The Office of Academic Affairs is pleased to present **Faculty Accomplishments** for 2009. *Faculty Accomplishments* provides a comprehensive listing of the scholarly and creative activities of the faculty conducted during the 2009 calendar year. It is a small way for IPFW to recognize, celebrate, and thank our faculty for their endeavors.

The Office of Research and External Support compiled this report from data provided by faculty in their annual reports of productivity through the new Opus scholarly works database.

We congratulate the faculty for their success and encourage their continuing efforts to position IPFW at the heart of the intellectual life of northeast Indiana.
Articles

Arts and Sciences

Anthropology


Biology


Chemistry


Synthetic Communications. 39, 14: 2605-2613.


Communication


Communication Sciences and Disorders


English and Linguistics


George Kalamaras, “I Refuse to Wash the Salt” (2009). Sawbuck. 3, 4: N/A.


George Kalamaras, “Next Island from Borneo” (2009). Sawbuck. 3, 4: N/A.


Geosciences


History
Bernd Fischer, "Challenges to Democracy in Albania" (2009). International Information Programs (IIP) United States Department of State, N/A.


International Language and Culture Studies


Mathematical Sciences
Peter Dragnev, J. S. Brauchart, and E. B. Staff, "Riesz extremal measures on the sphere for axis-supported external fields" (2009). *Journal of Mathematical Analysis & Applications*, 356, 2: 769–792.


Philosophy


**Physics**


**Psychology**


**Sociology**


Richard T. Doerner School of Business and Management Sciences

**Accounting and Finance**

Economics


Management and Marketing


Education

Educational Studies


Professional Studies


**Engineering, Technology, and Computer Science**

*Computer & Electrical Engineering Technology and Information Systems Technology & Technology*


*Computer Science*


**Engineering**


Manufacturing & Construction Engineering Technology and Interior Design

R. Pablo Jr., “Risk Assessment of Highway Bridges: A Reliability-based...

Organizational Leadership and Supervision


Health and Human Services

Dental Education


Health Sciences


Human Services


Library


Public and Environmental Affairs


**Visual and Performing Arts**

**Music**

**Visual Communication and Design**


**Books**

**Arts and Sciences**

**Anthropology**

**Biology**


**Chemistry**

**Communication**

**English and Linguistics**


**Geosciences**


**History**

**International Language and Culture Studies**


**Mathematical Sciences**


**Philosophy**


**Psychology**
M. S. Bendele. Instructor’s Manual with Test Bank for Sternberg’s Cognitive


Richard T. Doerner School of Business and Management Sciences

Accounting and Finance

Education

Educational Studies


Engineering, Technology, and Computer Science

Engineering


Manufacturing and Construction Engineering Technology and Interior Design


Visual and Performing Arts

Music

Book Chapters

Arts and Sciences

Anthropology


Biology


Communication


English and Linguistics
Rodney Farnsworth, “A Better Guide in Ourselves:” Objects, Romantic-Protestant


**Geosciences**


**Gerontology**


**History**


**Philosophy**


**Psychology**


**Richard T. Doerner School of Business and Management Sciences**

**Management and Marketing**


**Education**

**Educational Studies**


**Engineering, Technology, and Computer Science**

**Computer & Electrical Engineering Technology and Information Systems Technology & Technology**


**Engineering**


**Manufacturing & Construction**

**Engineering Technology and Interior Design**


Organizational Leadership and Supervision


Health and Human Services

Dental Education


Nursing


Visual and Performing Arts

Music


Barbara Resch, “Steel Drums in a Middle School Setting” (2009). *Alternative Approaches in Music Education: Case Studies from the Field.* Rowman and Littlefield Education in conjunction with the National Association for Music Education.

Visual Communication and Design


Performances: Audio/Visual Productions

Arts and Sciences

English and Linguistics


Visual and Performing Arts

Music


Chad Nicholson, Developer, Producer, Editor, and Host “Wind Bands of Every Flavor” (2009). Internet Podcast Show.


Performances: Concerts

Music


Cynthia Greider, “Faculty Recital including Chamber Music with other IPFW Faculty Artists” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.

Cynthia Greider, “Performance with Other IPFW Faculty Artists” (2009). Honeywell House, Wabash, IN: Sigma Alpha Iota Alumni Recital.


Laura Lydy, “Performer with the Tami Tango Trio from Argentina” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.


Hamilton Tescarollo, “Faculty Solo Recital” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.


Hamilton Tescarollo, “Duo Recital with Cellist Carlos Audi” (2009). Sao Paulo, Brazil: University of Sao Paulo Concert Series.


Hamilton Tescarollo, “Duo Recital with Cellist Carlos Audi” (2009). Santa Cruz do Sul, Brazil: University of Santa Cruz do Sul, Campus Concert Series.


Hamilton Tescarollo, “Faculty Recital with Cellist Carlos Audi” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.


Farrell Vernon, “Saxophone Performance with the New Millennium Jazz Orchestra” (2009). Fort Wayne, IN: Zion Lutheran Church.


Farrell Vernon, “Saxophone Performance with the IPFW Faculty Jazz Combo” (2009). Fort Wayne, IN: IPFW Rhinehart Music Center.


Performances: Literary Readings

English and Linguistics


Performances: Theatrical Productions

Music


Brittney Coughlin, Performer, Fort Wayne Dance Collective Touring Company (2009). Fort Wayne, IN.

Brittney Coughlin, Performer, Mikaautadze Dance Theatre Dance Company (2009). Fort Wayne, IN.


Presentations, Proceedings, Poster Sessions

Arts and Sciences

Anthropology


Communication

English and Linguistics

Geosciences

Physics

Psychology


L. R. Vartanian, J. M. Harmon, and S. R. Hinkle, “Now they see me, now they don’t! The effects of anonymous vs. identified responding in synchronous online exam review sessions on student confidence and learning” (2009). Chicago, IL: Midwestern Psychological Association.

Richard T. Doermer School of Business and Management Sciences
Accounting and Finance

Economics


Management and Marketing


Education

Educational Studies


Education of Young Children Annual Conference.


Professional Studies

Engineering, Technology and Computer Science

Computer & Electrical Engineering Technology and Information Systems Technology & Technology


Computer Science


Engineering


2009 IEEE International Conference on Information and Automation.


Manufacturing & Construction Engineering Technology and Interior Design


Chicago, IL: Neocon International Trade Fair and Conference.


Zhongming Liang, "Teaching Mechanical Design Failure Theories with Use of CAD" (2009). Valparaiso, IN: Proceedings of ASEE-IL-IN Section Conference.


Organization Leadership and Supervision

Health and Human Services
Health Sciences Research


M. Olson, M. S. Putt, J. L. Milleman, W. Jenkins, J. Wei, and J. Strate,


Nursing

D. Baresic, “Hormone Therapy in Menopausal Women: To Treat or Not to Treat” (2009). Fort Wayne, IN: Parkview Hospital Annual Pharmacology Conference.

D. Baresic, “Sexually Transmitted Diseases in the Case of Sexual Assault” (2009). Fort Wayne, IN: Sexual Assault and Rape Treatment Center National Training.


C. Bruck-Sorge and B. Salmon, “Effective Strategies for Teaching the Millennial College Student” (2009). Fort Wayne, IN: Annual Fort Wayne Teaching Conference, IPFW.


B. Kaskel, “If you wanna compete you have to put a whole game together: Utilizing a high-impact teaching model for knowledge creation” (2009). Bloomington, IN: 2009 International Society of Teaching and Learning Conference.

D. Lamott, “Maximize your leadership skills” (2009). Indianapolis, IN: Midwest States Association of Occupational Health Professionals.


Library


Visual and Performing Arts

Fine Arts


Music


Audrey Ushenko, "15 Oil on Paper Sketches" (2009). Oil on paper. Executed during teaching residency at the Institute of Chautauqua, NY.

Audrey Ushenko, "Making it in the Midwest" (2009). Indianapolis, IN: Indiana State Museum.

Audrey Ushenko, "Memorial for a Dagger Fish" (2009). Oil on linen, 30” x 36”.


Audrey Ushenko, "The Love of Christ Embraces the Children" (2009). Oil on linen, 54”x72”. Commissioned by Immanuel Lutheran Church and Parochial School.

Visual Communication and Design

Benita Brewer, "77 Images: Twin Homes" (132” x 63”) (2009).

Benita Brewer, "Adam, Shadow Play, Skylight, Meadow Play" (2009).

Photography.


Benita Brewer, "Hospice Series: Nine images from the ‘combined into one 36”x24” image, renamed Hospice.’" (2009). Manhattan Arts International’s Sixth HerStory Competition and Exhibition.


Richard Elaver, "20/20" (2009). Miami, FL: Artspace MAGQ.


Richard Elaver, "IDEAS 09: Arts at the Digital Edge" (2009). Muncie, IN: Ball State University. This exhibit coincided with the Seventh Annual International Digital Media and Arts Association (IDMAA) Conference at Ball State Museum of Art.


Richard Elaver with Dennis Dollens, "Tendrils" (2009).

Richard Elaver, "Voronois Bud Vase" (2009) 3-D models printed in SLS nylon.

Richard Elaver, "Voronois Spoon" (2009) 3-D models printed in SLS nylon.

James Gabbard, "Annual Members Exhibit and Annual Photography Exhibit" (2009), Fort Wayne, IN: Artlink.


James Gabbard, "Professional Photographers of Indiana’s Juried Annual Show" (2009). Indianapolis, IN.


**Theatre**


**Visual Communication and Design**


**Works of Art**

**Fine Arts**


Christopher Ganz, “Eve” (2009). Color Woodcut, 24” x 30”.


Christopher Ganz, “Good Cop/Bad Cop” (Intaglio, 5” x 4”).

Christopher Ganz, “Good Cop/Bad Cop” (2009) Charcoal on paper, 40” x 29”.


Christopher Ganz, “Open and Shut” (2009) Color Lithograph, 11” x 15”.


Christopher Ganz, “Self-Portrait” (2009). Charcoal on paper, 60” x 42”.


John Hrehow, “Gate” (2009). Charcoal on paper, 19” x 14”.

John Hrehow, “Glean” (2009). Charcoal on paper, 14” x 19”.

John Hrehow, “IPFW Faculty Exhibition” (2009) Fort Wayne, IN: Visual Arts Gallery, IPFW.


Nancy McCroskey, “IPFW Faculty Exhibition” (2009). Fort Wayne, IN: Visual Arts Gallery, IPFW.