

Journalism J 210

Fall 2009

Thursday 7:30pm- 10:15pm

Steve Linsenmayer/Instructor

Neff B-88

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COURSE OBJECTIVES: Students will learn and perfect their skills for making informative and interesting photographs. Photojournalism and documentary photography will be emphasized as each student learns to better use their camera, improve their photographic technique. They will use Adobe Photoshop to produce and fine-tune their images, making them ready for publication. Students will be expected to spend at least 1 hour shooting time per assignment. Assignments may be stored via CDs, thumb drives, or any usb compatible storage device.

SUPPLIES: Digital camera with manual operations is most desirable. Film is ok, but you'll need to get your photos burned onto a CD for each class. For either, adjustable exposure controls, (aperture, shutter speed,) are a must. You will need a thumbdrive, 512 mg or bigger, to store images.

TEXTBOOK: Visual Communication in a Digital Age. An Introduction to Photography and Photoshop.

GRADING: Stating the obvious, it will help your grade greatly if you come to class. Much of the learning takes place via lecture, not to mention student-to-student interactions. All assignments must be completed on time; Missing deadlines will result in an immediate letter grade drop for the assignment. After two weeks, late assignments will be given an F. Assignments may be redone if needed to meet acceptable levels, but must be handed in on time to qualify for a re-shoot. Students need to contact professor and make arrangements. Final grade

will consist of: 70% Midterm project including grades from photo assignments, quizzes and computer work, 30% Final project. Not all assignments are on syllabus.

DISABILITIES STATEMENT

If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Contact the Director of Services for Students with Disabilities (Walb, room 113, telephone number 481-6658), as soon as possible to work out the details. Once the Director has provided you with a letter attesting to your needs for modification, bring the letter to me. For more information, please visit the web site for SSD at <http://www.ipfw.edu/ssd/>.

ASSIGNMENTS MAY CHANGE. STAY TUNED FOR UPDATES!!

Aug. 27 --- FIRST ASSIGNMENT: Circles. That's right, circles. Use your imagination. There are no wrong answers. I want at least 24 frames, ready to download by our second class.

Sept. 3 --- All about cameras, f-stops and composition. Computer orientation.

Reading assignment: chapter 1 and 2, "The Camera," and "The Digital Darkroom."

Shooting assignment: Composition. Rule of thirds. (Also, before shooting your homework, read chapter 5.)

Sept. 10 --- Stopping action. Understanding the basics of Photoshop.

Reading assignment: Review chapters 1 and 2.

Shooting assignment: Stopped and blurred action.

Sept. 17 --- Depth of Field. Photoshop review. Cutline information.

Reading assignment: Read Chapter 4.

Shooting assignment: Demonstrate greater and lesser Depth of field.

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Sept. 24 --- Finding the right light and how it can make a difference in a photo.

Reading assignment: Review chapters 1 and 2.

Shooting assignment: Assignment: Still-life/controlled light

Oct. 1 --- Digital Ethics. Working with people.

Reading assignment:

Shooting assignment: Assignment: Portraits

Oct. 8 --- QUIZ ---

Reading assignment: Chapter 6.

Shooting assignment: Redo earlier assignment of choice.

Oct. 15 --- Every picture tells a story, or at least it should.

Reading assignment: TBA

Shooting assignment: Campus life/issue.

Oct. 22 --- --- All about illustrations. The tricky side of Photoshop.

Reading assignment: Chapter 7 “Documentary Photojournalism.”

Shooting assignment: Illustration

Oct. 29 --- The Photo Story. Presenting multiple images to tell the tale. Multimedia options. Students must have three story ideas to share with class next week.

Reading assignment: TBA

Shooting assignment: How-to series.

Nov. 5 --- The Photojournalist; tying it all together. Story ideas are approved

Reading assignment: TBA

Shooting assignment: First photo story shoot.

Nov. 12 --- -- Photojournalism Ethics. First shoot of photo story is due.

Reading assignment: TBA

Shooting assignment: Second photo story shoot.

Nov. 19 --- Second photo story shoot due.

Reading assignment: TBA

Shooting assignment: Third photo story shoot.

Dec. 3 --- Third photo story shoot due.

Reading assignment: TBA

Shooting assignment: Assemble photo stories.

Dec. 10 --- **Final Project due. LAST CLASS.**