CONTENTS

ARTICLES

1  “Corporate Praxis and the Legacy of Privateering: The Jacobean East India Company”
   Richmond Barbour

31 “The Countesse of Lincolnes Nurserie and the New Motherhood in Early Modern England”
   Kathryn R. McPherson

53 “Marvell’s ‘Horatian Ode’: Cromwell, the Sword, and the Body Politic”
   Marlin E. Blaine

75 “New Directions for Studying the Mediterranean: Eventfulness in Rhea Galanaki’s Novel The Life of Ismail Ferik Pasha: Spina nel Cuore”
   Ipek A. Celik

REVIEWS

103 Geraldo U. de Sousa, *At Home in Shakespeare’s Tragedies*  
    John D. Staines

107 Kaara L. Peterson, *Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare’s England*  
    William Spates

112 R. C. Richardson, *Household Servants in Early Modern England*  
    Laurie Ellinghausen

116 Marilyn Booth, ed., *Harem Histories: Envisioning Places and Living Spaces*  
    Nadine Sinno
119 Jackie C. Horne, *History and the Construction of the Child in Early British Children’s Literature*  
Sara L. Schwebel

124 Laura Dassow Walls, *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America*  
Neil Safier

129 Shawn Thomson, *The Fortress of American Solitude: Robinson Crusoe and Antebellum Culture*  
Ellen Weinauer

134 Julia Hell and Andreas Schönle, eds., *Ruins of Modernity*  
Dylan Trigg

138 Urmila Seshagiri, *Race and the Modernist Imagination*  
Patricia E. Chu

143 Notes on Contributors