Upcoming Events

- March 28: Visiting Writers Series welcomes Don Byrd, 4:30 p.m., Walb Union, G21-G21A
- April 14: COAS Honors Banquet
- April 27: Career Event, LA 160, 5:30-7:30 p.m.

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The Chair’s Compass

See! Winter comes, to rule the varied Year,
Sullen, and sad; with all his rising Train,
Vapours, and Clouds, and Storms: Be these my Theme,
These, that exalt the Soul to solemn Thought,
And heavenly musing. Welcome kindred Glooms!
Wish’d, win’try, Horrors, hail!

The fine, eighteenth-century nature poet, James Thomson, penned these words sometime in 1725-6. Had I written this introduction not even a fortnight past, I would have considered quoting from Thomson’s Spring, rather than the above Winter, both movements from his long, naturalist poem The Seasons. Winter has returned to Indiana, a wintry blast that swept through the state on President’s day to remind us of Nature’s majestic command of our daily lives. Despite the Arctic chill and wind-whipped snow that interrupted our premature thaw of the past week, our semester continues and our numbers thrive. With our current majors reaching upwards of 300 students, the department is benefiting from increased enrollment and enhancements to our program. We hope you keep in touch and let us know how you are doing and where your journey takes you.

From your English department,
Hardin

Internships are where it’s @!

Although classroom experiences can teach you many things, they cannot teach you everything. You can enrich your education through an internship in which you apply what you have learned about writing, research, and the English language to situations you may encounter after graduation. An internship offers you the opportunity to gain a richer learning experience similar to what you would normally obtain during your first months in a new job.

Internships are an invaluable way of making job contacts, gaining real-world experience, and bolstering your resume.

In an internship, you’ll work as an apprentice in a position that requires significant amounts of written communication, research, editing, and/or web or multimedia composing. You’ll earn between one and three course credits of W398. Based on this apprenticeship, you’ll compile a useable portfolio of writing samples, an updated resume, and write a report to reflect on your experiences.

If you’re interested, contact Dr. Suzanne Rumsey (rumseys@ipfw.edu or 260-481-6770) for more information. Also, keep an eye out for current internship postings in your email inbox and on the bulletin boards next to LA 43 and LA 103.

Alumni Readers: interested in hiring an intern? Contact Dr. Suzanne Rumsey for information and assis-

Editor/Writer:
Ryan Frisinger

Supervisor:
Suzanne Rumsey
Literature “On Location”

AN EDUCATIONAL APPROACH (WHAT??!) TO SUMMER VACATION

Ever wish you could take a trip down the rabbit hole to Wonderland? Perhaps, hopping aboard a raft for an adventurous voyage down Twain’s Mighty Mississippi is more your style?

There’s a good chance that we’ve all, at one time or another, dreamt of retracing the footsteps of our favorite literary hero or heroine. If you often picture yourself treading upon one of the many city-streets, landscapes, or battlefields within the pages of your favorite novel, perhaps, this coming summer vacation, you should consider joining the many likeminded bookworms turned “literary tourists,” who set out each year to turn their favorite fiction into reality. There’s a library’s worth of adventures to be had on one of these pilgrimages, and we’ve compiled a short list to get you on your way.

A journey of literary proportions awaits you, so happy traveling! As Tolkien once wrote, “There’s no knowing where you might be swept off to.”

Follow the yellow brick road…

L. Frank Baum’s turn of the century novel, The Wonderful Wizard of Oz, became a worldwide phenomenon and permanent pop-culture fixture with the release of the wildly popular movie adaptation nearly two decades later. As a youthful cadet attending Peeksill Military Academy in New York, Baum traveled to and from the school grounds on – you guessed it – a yellow brick road! A section of the original path remains to this day and can make for a unique stop on your way to the Emerald City.

The Lion, the Witch, and…

C.S. Lewis fans must explore at their own risk when visiting the armoire-turned-magical portal that served as centerpiece to the author’s famed The Chronicles of Narnia series. In true fantastical fashion, the Wade Center, located on the campus of Wheaton College in Illinois – final resting place of the iconic piece of furniture that reportedly provided Lewis’ inspiration for the stories – posts this warning to visitors of the hand-carved oak wardrobe: “We do not take responsibility for people disappearing.”

The monster within the tomb…

If a walking tour of gothic mastermind, Edgar Allan Poe’s, late Philadelphia home isn’t enough to give you the creeps, perhaps a visit to the spooky cellar that reportedly served as inspiration for one of Poe’s most well-known stories, “The Black Cat”, will do the trick. But, leave your secrets at the door, because you never know when a dastardly divulsive feline may cross your path.

Tom and Huck…

On the banks of the Mississippi River sits Hannibal, Missouri, boyhood home of Mark Twain and setting for some of his most endearing works. After exploring the nearby cave system, which features prominently in the author’s writings, take to the river on a Tom and Huck preferred, self-fashioned log raft, or in Southern style, aboard a genuine Mississippi Riverboat.

The wizarding world…

If a jaunt across the pond on your “Firebolt” is out of the question and a kingly feast in the Great Hall of Hogwarts Castle (a.k.a. Christ Church College, Oxford) exceeds your budget, perhaps you’d be well suited for an option a bit closer to home. Universal Studios in Orlando, Florida, has faithfully recreated a good chunk of the Harry Potter universe for the throngs of wand-wielding fanatics worldwide. Browse the village of Hogsmeade for all sorts of wizard-related goodies, and afterwards kick back in the Gryffindor common room with a pint of “butterbeer.” Even the master behind the magic, J.K. Rowling herself, is known to drop by this Central Florida wonderland on occasion to enjoy the fruits of her imagination.

College of Arts and Sciences - Department of English and Linguistics

Inaugural English Department
CAREER EVENT

Join us on April 27 from 5:30-7:30 p.m. for a Q&A panel discussion with members of our newly formed Advisory Council. Council members hold positions in journalism, marketing, public relations, law, and education and represent possible career options for English Majors. Come dressed to impress with your resume!
Hey, Alumni! We Want to Hear from You!

We’d love to hear from our alumni about where your lives have taken you. You may clip this portion of the newsletter and mail it with your responses, or you may email us at newsletter-engl@ipfw.edu. Here are a few things we’d like to know:

- Is there something you’d like to see in this newsletter?
- What direction did your English degree from IPFW take you?
- Have you continued to write creatively? Would you be interested in having your work in our newsletter?
- Are there updates to your career or life you’d like us to know about?
- What is your fondest memory of your time in the English Department here at IPFW?
- What advice would you give current students?

Suzanne Rumsey
English Department Newsletter
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805

Alumna Spotlight – Christian Turner

In this issue, we spotlight the original work of 2003 IPFW graduate, Christian Turner. His time in the Department of English and Linguistics proved a useful training ground in which he was able to hone his creative writing skills. Turner’s latest self-published work is perhaps his most ambitious project to date. Written in Modern Greek, *The Cycle of History* features not only the author’s English translation, but also an accompanying CD of original music. Among Christian’s experiences at IPFW, he cites the Remnant Trust exhibition at Helmke Library as his most memorable. The budding author notes the time he spent in pursuit of his degree taught him the importance of perseverance, and his advice to current students is simple: “Stand your ground.”

The following is an excerpt from *The Cycle of History*. Check out xpmc2010.alibrisstore.com to view and purchase Christian’s work.

Δέχομαι το φεγγάρι, άνω!
Πόσον ψηλά είναι;
*See the moon, above!*
*How high is it?*

Oi νύχτες, χωρίς σύννεφα...
Εσύ, μπροστά μου.
*The nights, without clouds... You, in front of me.*

Πού να κοιτάξω; Ψηλά στους ουρανούς – όμως, σε' βλέπω.
*Where do I look? Up*
*Into the heavens—but, I see you*

Η Όμορφια των Ουρανών
*The Beauty of the Heavens*

Κατέβασε μου, σ’ παρακαλώ!
Αφού, ο Ήλιος είναι εξω –
Bring me down, I beg you!
Since, the Sun is out –

Οι Ουρανοί στα μάτια σου,
Σε' συναντώ. Μου μιλάς...
The heavens in your eyes,
I meet you. Speak to me...

«Ωραία!»
"Beautiful!"

Κάθε μέρα, μας βλέπουμε.
Every day, we see each other.

Φως. Η ομορφιά των ουρανών.
Εσύ. Η ομορφιά της αγάπης σου.
Light. The beauty of the heavens.
You. The beauty of your love.

Μέρα ή νύχτα, σ’ αγαπώ.
*Day or night, I love you.*
Confluence, IPFW’s Literary Magazine, is accepting submissions for next year’s issue!

Submit your works of poetry, prose, memoir, essay, short stories, drama, fiction, nonfiction, artwork, or photography at: www.ipfw.edu/confluence

Submission deadline: March 31, 2011

Copies of the 2010 issue of Confluence are still available for only $3.00! Buy your copy today in the English Department (LA 145) or in the writing center (KT G19).

If you have other questions, contact the editor, Melissa Hirsch, at: bashmr01@students.ipfw.edu

Clio: A Journal of Literature History, and the Philosophy of History

Clio: A Journal of Literature History, and the Philosophy of History, an international triennial journal, publishes scholarly essays on three interrelated topics: literature as informed by historical understandings, historical writings considered as literature, and philosophy of history, with a special interest in Hegel.

Clio seeks essays that are interdisciplinary in their arguments. We publish researched essays at the intersections of our three disciplines of emphasis. Our focus is historiography, in reference to any time period and literatures, especially those that reflect contemporary theoretical approaches to our traditional focus.

Email: clio@ipfw.edu
Website: ipfw.edu/clio

Clip here and tell us your news!
Ever wonder what your English prof does in his/her spare time? Well, it may come as a surprise to you that Instructor Worth Weller, for one, when not busy teaching, can often be found miles away — scratch that — miles above the classroom, enjoying breathtaking views of the American West that most people, ironically enough, only read about.

The interest to first climb “14ers,” as they’re known (Colorado peaks that exceed a 14,000-ft elevation), stemmed from the many mountain biking expeditions the Weller family enjoyed throughout that region of the country over the years. Once the kids left for college, Worth admits to branching out in search of a hobby that, as he puts it, was “still challenging, but not quite as bone jarring.” He found his match in the unique undertaking afforded by the dynamic landscape of Colorado, which boasts fifty-two individual peaks high enough to qualify for the “14er” status.

No stranger to adventure, Weller, a former newspaper man, who began his career as a photojournalist for the US Army in Germany at the end of the Vietnam War, is nearly halfway to completion of this latest endeavor with an impressive twenty-five successful climbs already under his belt. The active professor cites two treks in particular as being especially memorable. Scaling Wetterhorn Peak, near Lake City, Colorado, included a lengthy vertical climb, while suspended over a thousand-foot drop; a climb Weller claims to have agonized over — and, justifiably so - before ultimately conquering the lofty summit. Another triumphant moment came upon completion of the Long’s Peak trail, outside of Boulder. The constant exposure and subjection to high altitudes throughout this difficult climb have tragically claimed many lives over the years. Weller explained it as a “great feeling of accomplishment,” once the most dangerous portions of the hike were safely behind him.

Weller does, however, recall his fair share of sticky situations; most notably a blinding summer snow squall that blew in midway through his ascent of the 14,036-ft Mt. Sherman. Climbing solo (his wife is yet to be regaled with this treacherous tale, he admits) and with a complete loss of visibility, the routine climb could easily have turned deadly. For reasons of determination, or, perhaps the effects of the high altitude, according to Weller, he pressed onward and was somehow able to summit amidst the driving snow. Fortunately, as he approached the most perilous point of the descent, the weather cleared, allowing him safe passage down the mountain.

Whether altitude-induced or not, perseverance is one of the most lasting lessons that Weller has taken away from his daring exploits. “Climbing ‘14ers’ is mainly an issue of mind over matter,” he adds. Weller also enjoys the benefits of the healthy lifestyle required by his hobby, rightfully reasoning, “You can’t climb if you are an overeating couch potato!” As of late, he has added snowshoeing to his list of activities and has transplanted his hobby to the less harsh mountains of North Carolina, so that he and his wife may enjoy the hikes and the beautiful scenery together.

Regarding his more traditional creative endeavors, Weller continues to write and teach because of the fulfillment it brings, and “because I love students,” he adds. He also remains an active photographer; a lifelong hobby that not only lends itself to his adventurous lifestyle, but has also brought him professional acclaim and various awards.

You may not know many English professors who make the most of their time outside the classroom pumping Led Zeppelin through their iPod and scaling 14,000-ft mountain peaks, but now you know at least one.

**ENGLISH DEPARTMENT**

**INTERNSHIP OPENING**

The IPFW English Department is seeking an intern for the fall 2011 and spring 2012 semesters! We need self-motivated students with solid writing and organizational skills who will be responsible for the departmental newsletter and other projects. Applicants must be able to enroll in W398 for course credit. This internship will require 5 to 10 hours of work each week and is paid.

To apply for this internship, send a resume and cover letter to Dr. Suzanne Rumsey, rumseyse@ipfw.edu. You also need one letter of reference from an IPFW professor, preferably an English and Linguistics professor. This letter can be an informal email sent explaining your aptitude as a student and a writer.
Identify some of literature’s greatest characters from their well-known quotes below.

ACROSS

4. “Well if I am a man, a man I must become.”
6. “Shall I create another like yourself, whose joint wickedness might desolate the world! Begone!”
8. “The Mummy is now at my house, and we shall begin to unroll it at eleven to-night.”
9. “But I reckon I got to light out for the Territory ahead of therest, because Aunt Sally she’s going to adopt me and sivilize me, and I can’t stand it. I been there before.”
10. “I am in your world. But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia.”
12. “Why is a raven like a writing-desk?”
14. “I am glad you are here with me. Here at the end of all things, Sam.”
16. “A bear, however hard he tries, grows tubby without exercise.”
17. “No, I don’t think I will kiss you, although you need kissing, badly. That’s what’s wrong with you. You should be kissed and often, and by someone who knows how.”

DOWN

1. “Strike, mad vessel! Shower your useless shot! And then, you will not escape the spur of the Nautilus.”
2. “God bless us, everyone!”
3. “A lady’s imagination is very rapid; it jumps from admiration to love, from love to matrimony, in a moment.”
5. “My only love sprung from my only hate! Too early seen unknown, and known too late! Prodigious birth of love it is to me, That I must love a loathed enemy.”
7. “Like it? Well I don’t see why I oughtn’t to like it. Does a boy get a chance to whitewash a fence every day?”
9. “Expelliarmus!”
11. “You have a grand gift for silence, Watson. It makes you quite invaluable as a companion.”
13. “Stars, hide your fires; Let not light see my black and deep desires.”
15. “Why, we can have lots of good fun, if you wish, with a game that I call UP UP UP with a fish!”


Name? Kristin Kate White (but I go by Kate)

Hometown? Oklahoma City, Oklahoma

Academic history? BA in English Literature from Loyola University in New Orleans, MA from University of Oklahoma in Composition and Rhetoric, and a PhD from Ohio State University in Composition and Rhetoric

Favorite class in college? 19th Century American Literature and also Experimental Fiction

Moment you knew you wanted to teach? My grandmother taught high school English, my grandfather taught Shop in high school, my dad works in higher education, and my younger brother has a PhD in engineering. I’d say it’s in my blood.

Road to position @ IPFW? Long. Getting a PhD is a serious pursuit and requires many years of education and a lot of endurance. And writing a dissertation is hard. This is my first junior faculty position and I am so thrilled to be working at IPFW. The students are great and the faculty has been really welcoming. I feel extremely lucky and grateful to be here.

Classes taught @ IPFW? Business and Administrative Writing, Elementary Composition, and the Rhetoric of Pop Culture, so far.

Career highlight(s)? So far, this job is the highlight.

Career aspiration(s)? I would like to develop a business writing service-learning course, I would love to publish parts of my dissertation on women’s book clubs, and I think tenure is the next big thing in front of me.


Can’t miss TV-show? Dexter

Favorite film? The best movie I’ve seen recently is The Social Network. It’s smart and funny and clever. And it might even be true.

iPod playlist? Ludacris, Paramore, the National, Arcade Fire, Kanye West, Band of Horses, Bruno Mars...I love music and seeing live shows. The last concert I saw was Tegan and Sara outdoors and they were awesome.

Drink of choice? Um, I wish I could say water but unfortunately I drink entirely too much Coke Zero.

Go-to meal? Tacos of any kind. They are easy to make and I love Mexican food.

Day off? I know Sunday is a day of rest, but I usually take off Saturdays and do whatever I want.

Vacation spot? Tortola, New York, or Italy….all of them are other-worldly in some way.

Secret hobby/interest? Reading tabloids. And I read the entire Twilight series (more than once). And have seen all of the movies so far (some more than once).

Most embarrassing moment? See the answers above.
As an IPFW first, Dr. Damian Fleming will be teaching Elementary Latin, CLS L100. This course is an introduction to Latin for students with little or no knowledge of the language. It begins with the study of Latin grammar and syntax and builds toward a reading knowledge of Latin. The course is essential for students who intend to work in the languages, literature, and history of Greece and Rome and for students who intend to do serious work in ancient or medieval civilization and archaeology. But it is also valuable for students in English and the Romance languages, as well as for those in other disciplines, such as the sciences, medicine, and law, and indeed for all who are interested in language in general or the roots of Western culture and civilization in particular. The course will be offered in sequence four consecutive semesters, so that it may be used to fulfill the College of Arts and Sciences language requirement.

This fall, Ethnic Minority Literature, ENG L381/657, will be taught by Dr. Lidan Lin. The course will offer students an opportunity to explore literary texts written by non-white ethnic and minority authors or texts about ethnic and minority groups within an international context. Through reading these texts, students will gain a better understanding of the experience of ethnic groups other than their own. Critical perspectives will be explored, whenever appropriate, in the close reading of the texts. Specifically, the class will focus on the ethnic experiences of Chinese-Americans, Chinese, African-Americans, Africans, and Indians. It will prove to be an eye-opening course since students will be exposed to a variety of first-class authors for the first time.

Literacy and Family History, ENG W462/C682, is being taught by Dr. Suzanne Rumsey. In this course students will be researching and writing their own family histories, local histories, as well as, exploring the concept of family using various fieldwork guidelines and methodologies for archival research. Classes will meet periodically at the Allen County Public Genealogy Library (ACPL) to utilize the vast resources available there. Students will not only be exploring their own family histories, but various issues and methods for composing their history (i.e. the mode and audience of the student’s history is open ended. So one might opt to write a digital video, website, print booklet, or something else). The class will also work toward defining and theorizing family history writing using oral history, ethnographic, and biographic research methodologies, theories of narrative, story and creative non-fiction, and concepts from professional genealogical organizations.

Fab Fall Courses to Make You Think...

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