CONTENTS

ARTICLES

155  “Wounds of Love: Modern Devotion According to Michelet”
     BARBARA VINKEN

177  “The Domestication of Royalist Themes in The Concealed Fancies by Jane Cavendish and Elizabeth Brackley”
     KAMILLE STONE STANTON

199  “Hume and Kant on Historical Teleology”
     CLAUDIA M. SCHMIDT

219  “Triumph and Trauma: In the Lake of the Woods and History”
     SAMUEL COHEN

REVIEW ARTICLE

237  “Queer Theory Reassessing History” Review of The Boswell Thesis: Essays on Christianity, Social Tolerance, and Homosexuality edited by Mathew Kuefler; and Queer / Early / Modern by Carla Freccero
     PAMELA HAMMONS

REVIEWS

255  Sara Raup Johnson, Historical Fictions and Hellenistic Jewish Identity: Third Maccabees in its Cultural Context
     AMY-JILL LEVINE

259  Jill Seal Millman and Gillian Wright, Early Modern Women’s Manuscript Poetry
     HEATHER WOLFE
Elizabeth Spiller, Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580-1670
Cristina Malcolmson

Jody Greene, The Trouble with Ownership: Literary Property and Authorial Liability in England, 1660-1730
Alok Yadav

Tim Fulford, Debbie Lee, and Peter L. Kitson, Literature, Science and Exploration in the Romantic Era: Bodies of Knowledge
Hermione de Almedia

Jane Potter, Boys in Khaki, Girls in Print: Women’s Literary Responses to the Great War, 1914-1918
Debra Rae Cohen

Ethan Kleinberg, Generation Existential: Heidegger’s Philosophy in France, 1927-1961
Tom Rockmore

Diana Wallace, The Woman’s Historical Novel, British Women Writers, 1900-2000
Loretta Stec

Hosea Hirata, Discourses of Seduction: History, Evil, Desire, and Modern Japanese Literature
Atsuko Ueda

Darrin McMahon, Happiness: A History
Gabriel Paquette

Notes on Contributors