CONTENTS

ARTICLES

1  “Augustine and the ‘Poetic Composition’ of Philosophical Investigations”
   ERIC ROTHSTEIN

29 “But the serpent did not lie’: Reading, History, and Hegel’s Interpretation of Genesis Chapter 3”
   CHRISTOPHER ANDERSON-IRWIN

51 “The End-of-History Idea Revisited”
   PETER LOPTSON

REVIEW ARTICLES

   DAVID HAWKES

   MIKE HILL

REVIEWS

103 Pascale Aebischer, Shakespeare’s Violated Bodies: Stage and Screen Performance
   ANN THOMPSON

107 Katharine Gillespie, Domesticity and Dissent in the Seventeenth Century: English Women’s Writing and the Public Sphere
   JOAN E. HARTMAN
111 Caroline Levine, *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt*
JOHANNA M. SMITH

116 Alice Ormiston, *Love and Politics: Re-Interpreting Hegel*
MARK TUNICK

121 Marysa Demoor, editor, *Marketing the Author: Authorial Personae, Narrative Selves and Self-Fashioning, 1880-1930*
ANN L. ARDIS

126 Louis Crompton, *Homosexuality & Civilization*
NICHOLAS RADEL

131 Charles Altieri, *The Particulars of Rapture: An Aesthetics of the Affects*
VINCENT CRAPANZANO

137 Andreas Huyssen, *Present Pasts: Urban Palimpsests and the Politics of Memory*
ULI LINKE

144 Peter C. Herman, editor, *Historicizing Theory*
HUGH GRADY

153 NOTES ON CONTRIBUTORS