CONTENTS

ARTICLES

PAMELA S. HAMMONS

419 “Beyond History in History: Historiographic Threads in Foucault and Lévinas”
MICHAEL MARDER

REVIEW ARTICLE

443 “Two Tales of Modernity and Its Discontents”
Review of Stranded in the Present: Modern Time and the Melancholy of History by Peter Fritzsche and Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914 by Harold Mah
MARK HULLIUNG

REVIEWS

453 Ann Hartle, Michel de Montaigne: Accidental Philosopher
HASSAN MELEHY

458 Jennifer A. Low, Manhood and the Duel: Masculinity in Early Modern Drama and Culture and Markku Peltonen, The Duel in Early Modern England: Civility, Politeness, and Honour
GORAN V. STANIVUKOVIC

466 Douglas Bruster, Shakespeare and the Question of Culture: Early Modern Literature and the Cultural Turn
CRYSTAL BARTOLOVICH

472 Chanta M. Haywood, Prophesying Daughters: Black Religious Women and the Word, 1823-1913
DOLAN HUBBARD
Christopher Highley

Ellen Pollak, *Incest and the English Novel, 1684-1814*
Ros Ballaster

Steven E. Jones, editor, *The Satiric Eye: Forms of Satire in the Romantic Period*
Susan Eilenberg

Clyde R. Forsberg, *Equal Rites: The Book of Mormon, Masonry, Gender, and American Culture*
Reinhold R. Hill

Gregory Eiselein

John Ernest, *Liberation Historiography: African American Writers and the Challenge of History, 1794-1861*
Vernon J. Williams Jr.

Dominick La Capra, *History in Transit: Experience, Identity, Critical Theory*
Michael Bernard-Donals

NOTES ON CONTRIBUTORS