CONTENTS

ARTICLES

177  “Architectural History, Oral Poetics, and La ã mon’s Brut”
     LORI ANN GARNER

209  “Imagining the Mastery of Cotton Mather: The Performance of Antebellum Manhood in Charles W. Upham’s Lectures on Witchcraft”
     LISA M. VETERE

235  “Sangre a borbotones: Rafael Reig and a New Understanding of City Future as City Past in Madrid”
     SUSAN DIVINE

REVIEWS

257  John D. Staines, The Tragic Histories of Mary Queen of Scots, 1560–1690: Rhetoric, Passions and Political Literature
     JAYNE LEWIS

263  Eric Hayot, The Hypothetical Mandarin: Sympathy, Modernity, and Chinese Pain
     EUGENIA ZUOSKI JENKINS

268  Elizabeth L. Bradley, Knickerbocker: The Myth behind New York
     JEFFREY SCRABA

273  Lloyd Pratt, Archives of American Time: Literature and Modernity in the Nineteenth Century
     GRETCHEN J. WOERTENDYKE

278  Owen Heathcote, Balzac and Violence: Representing History, Space, Sexuality and Death in “La Comédie humaine”
     SANDY PETREY
Karen Laura Thornber, *Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature*
LEE M. ROBERTS

Patrick Deer, *Culture in Camouflage: War, Empire, and Modern British Literature*; and Kristine A. Miller, *British Literature of the Blitz: Fighting the People's War*
MARINA MACKAY

CAREY SNYDER

NOTES ON CONTRIBUTORS