Office of Research, Engagement, and Sponsored Programs (RESP) is a unit within the Office of Academic Affairs (OAA) that was created to serve the scholarly and creative activities of faculty, students, and staff. Our mission is to facilitate the procurement of external support through research grants, contracts, and technical assistance agreements; to administer internal support for research; and to document and publicize the scholarly achievements of members of the IPFW community.
The Office of Academic Affairs is pleased to present *Faculty Accomplishments* for 2011. Faculty Accomplishments provides a comprehensive listing of the scholarly and creative activities of the faculty conducted during the 2011 calendar year. It is a small way for IPFW to recognize, celebrate, and thank our faculty for their endeavors.

The Office of Research, Engagement, and Sponsored Programs compiled this report from data provided by faculty in their annual reports of productivity through the Opus scholarly works database.

We congratulate the faculty for their success and encourage their continuing efforts to position IPFW at the heart of the intellectual life of northeast Indiana.

J. Albayyari  
Associate Vice Chancellor  
Office of Research, Engagement, and Sponsored Programs
Books

College of Arts and Sciences

Chemistry

English and Linguistics

History Faculty

Physics

Political Science

Psychology

Sociology

Women’s Studies

Doermer School of Business

Accounting and Finance


Economics

College of Education and Public Policy

Educational Studies


**College of Engineering, Technology and Computer Science**

**Manufacturing & Construction Engineering Technology and Interior Design**


**Library**

Denise Buhr (2011). *Mine, All Mine; or... From Ghost Town to Kaboom Town*. Englewood, Colo.: Pioneer Drama Service.


**Book Chapters**

**College of Arts and Sciences**

**Chemistry**


**Communication**


**English and Linguistics**


**History**


**International Language and Culture Studies**


**Philosophy**


**Physics**


**Political Science**


**Psychology**


**Sociology**


**College of Education and Public Policy**

**Educational Studies**


**Professional Studies**


**College of Engineering, Technology, and Computer Science**

**Computer Science**


**Organizational Leadership and Supervision**


**College of Visual and Performing Arts**

**Music**


**Edited Volumes**

**College of Arts and Sciences**

**Philosophy**


**Articles**

**College of Arts and Sciences**

**Anthropology**


Alan R. Sandstrom and Pamela Effrein Sandstrom (2011). “The Long and the Short of Ethnographic Research among...
the Nahua of Northern Veracruz, Mexico.” *Anthropology and Humanism.* 36, 1: 25–35.


**Biology**


**Chemistry**


**Communication**


**English and Linguistics**


**Geosciences**


**History**


**International Language and Culture Studies**


**Mathematical Sciences**


**Philosophy**


**Political Science**


**Psychology**


**Sociology**


**Doermer School of Business**

**Accounting and Finance**


**Economics**


**Management and Marketing**


**College of Education and Public Policy**

**Educational Studies**


Cheu-jey Lee, Glenda Moss, and Elaine Coughlin (2011). “Engaging Pre-Service
Teachers in an Exploration of the Politics of Language.” Scholar-Practitioner Quarterly. 5, 3: 237–255.


College of Engineering, Technology, and Computer Science


**College of Health and Human Services**

**Dental Education**


**Human Services**


**College of Visual and Performing Arts**

**Fine Arts**


**Music**


**Visual Communication and Design**


**Exhibits**


**Performance:**

**Dance**

Performances:

**Literary Readings**

**College of Arts and Sciences**

**English and Linguistics**


Performances:

**Theatrical Productions**

**Library**


**College of Visual and Performing Arts**

**Music**


Performance:

**Musical**


**Theatre**


Mark A. DeLancey, designer (lighting, costume, etc.) (2011). King Lear. Fort Wayne, Ind.: Williams Theatre, IPFW.

Craig A. Humphrey, designer (lighting, costume, etc.) (2011). All My Sons. Fort Wayne, Ind.: Williams Theatre, IPFW.

John O’Connell, director (2011). All My Sons. Fort Wayne, Ind.: Williams Theatre, IPFW.


John O’Connell, director (2011). King Lear. Fort Wayne, Ind.: Williams Theatre, IPFW.


**Presentations:**

**College of Arts and Sciences**

**Anthropology**


**Biology**


**Chemistry**


Mohammad Qasim and Mohammad Taha (2011). “Mechanism of Protein Denaturation—Guadinine Hydrochloride Denaturation—Guanidine Hydrochloride...


Michael E. Kaufmann (2011). “How to Teach Alexie’s The Lone Ranger and Tonto Fistfight in Heaven through Tim O’Brien’s The Things They Carried” (paper). Celina, Ohio: Association for University Regional Campuses of Ohio (AURCO) Conference, Wright State University (Lake Campus).

Faculty Accomplishments


Geosciences


History


Mathematical Sciences


Philosophy


Abraham Schwab (2011). “Ethics of Decision-Making at the Twilight of Life” (paper). Fort Wayne, Ind.: ProActive Elder Care Workshop, IPFW.


Physics


Political Science


Psychology


Sociology


Women’s Studies

Atlanta: National Women’s Studies Association Conference.


Doermer School of Business
Accounting and Finance


Economics


**Management and Marketing**


**College of Education and Public Policy**

**Educational Studies**


M. Gail Hickey (2011). “‘We weren’t Allowed to Date’: U.S. South Asian Courtship Narratives” (paper). Claremont, Calif.: National Association for Ethnic Studies.


**Professional Studies**


**Public Policy**


**College of Engineering, Technology, and Computer Science**

**Computer and Electrical Engineering**

**Computer and Electrical Engineering Technology & Information Systems and Technology**


**Computer Science**


Engineering

Manufacturing and Construction Engineering Technology and Interior Design


Organizational Leadership and Supervision


College of Health and Human Services
Consumer and Family Sciences


Dental Education
Mary D. Cooper (2011). “Fluorides and Antimicrobials” (paper). Dallas; Chicago; Columbus, Ohio; Richmond, Va.; Orlando, Fla.; Sacramento and Long Beach, Calif.; Minneapolis, Minn.; Boston; and Atlanta: Dental Hygiene Seminars, Inc.


Library


College of Visual and Performing Arts

Fine Arts


Music


Theatre


Websites

Library


College of Visual and Performing Arts

Fine Arts


Music


Indiana University–Purdue University Fort Wayne is the largest university in northeast Indiana, offering more than 200 prestigious IU and Purdue degrees and certificates. More than 14,000 students of diverse ages, races, and nationalities pursue their education on our 682-acre campus. IPFW combines challenging academic programs with student-centered flexibility at an affordable price. The university's exemplary standards in teaching and research provide unparalleled value for career preparation and professional development in an ever-changing global market. The university's commitment to service makes it an economic, cultural, and societal leader in the region. IPFW is an Equal Opportunity/Equal Access University accredited by The Higher Learning Commission of the North Central Association of Colleges and Schools.
Faculty Accomplishments 2011

Indiana University–Purdue University Fort Wayne
2101 East Coliseum Boulevard
Fort Wayne, IN 46805-1499

ipfw.edu/resp
resp@ipfw.edu
260-481-4101