A Journal of Literature, History, and the Philosophy of History
CONTENTS

ARTICLES

135 “Written in Invisible Ink: The Deconstruction of History and Historical Narrative in William Makepeace Thackeray’s Henry Esmond”
FELICIA BONAPARTE

161 “Fatal Duality: Alexandre Dumas on Garibaldi, Cavour, and the Myth of the Risorgimento”
MICHAEL H. HOFFHEIMER AND ANNE QUINNEY

187 “The End of Europe: Pessimistic Historiography in the Interwar Years and the Paradox of Universalism”
DONNA V. JONES

REVIEW ARTICLE

213 “The Comestible Commodity, Subject of History”
ROBERT APPELBAUM

REVIEWS

227 James Kearney, The Incarnate Text: Imagining the Book in Reformation England
DAVID LEE MILLER

231 Megan Matchinske, Women Writing History in Early Modern England
SHANNON MILLER

236 Peter Mason, Before Disenchantment: Images of Exotic Plants and Animals in the Early Modern World
KAREN RABER

240 Jeffrey Knapp, Shakespeare Only
SAYRE GREENFIELD

245 David Hawkes, John Milton: A Hero of Our Time
FEISAL G. MOHAMED
250 Nicholas McDowell, *Poetry and Allegiance in the English Civil Wars: Marvell and the Cause of Wit*; and Edward Holberton, *Poetry and the Cromwellian Protectorate: Culture, Politics and Institutions*
R. C. Richardson

253 Karen O’Brien, *Women and Enlightenment in Eighteenth-Century Britain*
Devoney Looser

258 Carolyn Eastman, *A Nation of Speechifiers: Making an American Public after the Revolution*
Margaret J. Marshall

264 Joanna Levin, *Bohemia in America, 1858–1920*
Wendy Graham

269 Debra Rae Cohen, Michael Coyle, and Jane Lewty, eds., *Broadcasting Modernism*
David M. Earle

275 Notes on Contributors