A Journal of Literature, History, and the Philosophy of History
CONTENTS

ARTICLES

1 “‘Oracular Novellae’ and Biblical Historiography: Through the Lens of Law and Narrative”
SIMEON CHAVEL

29 “Chinese Boxes: ‘Typhoon’ and Conrad’s History of the Chinese”
DOUGLAS KERR

53 “The Dream of the End of the World: Magic Realism and Holocaust History in Jonathan Safran Foer’s Everything Is Illuminated”
JENNI ADAMS

REVIEWS

79 Jody Enders, Murder by Accident: Medieval Theater, Modern Media, Critical Intentions
CLaire SPonsler

83 Jane Tylus, Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others
DIANA ROBIN

86 Carole Levin, Dreaming the English Renaissance: Politics and Desire in Court and Culture
ILONA BELL

91 Carla Mazzio, The Inarticulate Renaissance: Language Trouble in an Age of Eloquence
ROSEMARY KEGI

95 Carole Levin and John Watkins, Shakespeare’s Foreign Worlds: National and Transnational Identities in the Elizabethan Age
ANDREW HADFIELD
99 Jonathan Gil Harris, *Untimely Matter in the Time of Shakespeare*
DAVID HAWKES

103 Elizabeth Mazzola, *Women’s Wealth and Women’s Writing in Early Modern England: “Little Legacies” and the Materials of Motherhood*
PAMELA HAMMONS

107 Marion Rust, *Prodigal Daughters: Susanna Rowson’s Early American Women*
AMY CUMMINS

112 Elizabeth Outka, *Consuming Traditions: Modernity, Modernism, and the Commodified Authentic*
DEBRA RAE COHEN

116 Michael Bernard-Donals, *Forgetful Memory: Representation and Remembrance in the Wake of the Holocaust*
JARED STARK

JEFF ALLRED

126 Robert J. Holton, *Cosmopolitanisms: New Thinking and New Directions*
AMANDA TUCKER

131 NOTES ON CONTRIBUTORS