Student Wins National Honor in Tuba

An average tuba weighs about 50 pounds, and the sound waves it produces must travel more than 18 feet before they emerge to blend with the other instruments in a band or orchestra. The lung capacity alone to operate one of these bad boys is astonishing. All told, Zach Kohlmeier’s musical talent with this massive instrument has earned him a prestigious honor.

Kohlmeier, a music education major and principal tubist for the IPFW Symphonic Wind Ensemble, has been selected to perform with the Intercollegiate Band during the National College Band Directors National Association (CBDNA) conference from March 24–28 at the University of Texas at Austin.

When not on the instrument as deftly as Kohlmeier, the tuba could be considered as delicate as a flute. And there are occasions where he wishes his prized instrument was indeed the size of a flute.

“If my tuba was the size of a flute, that would be great,” says Kohlmeier, who is driving to Texas for the convention. If he had decided to fly, he would have been forced to buy a plane ticket for his brass companion. “It’s too risky to pack it as cargo on the plane,” he adds.

Kohlmeier’s musical talents don’t begin and end with the tuba; it’s merely where they extend. “Zach is exceptional on the tuba, piano, and pipe organ,” explains assistant professor Chad Nicholson, director of instrumental studies at IPFW. "Wind players don’t always have such fine keyboarding skills. Those skills and his varied repertoire make Zach a more well-rounded musician.”

And that well-roundedness made him a perfect candidate for this national honor. The Intercollegiate Band at CBDNA is composed of a select group of university musicians from around the country. Seven students from IPFW were encouraged by Nicholson to apply for this opportunity. The department is very pleased that one of its students will represent the department on this national stage.

Talk to anyone in the Shumertar Music Center, and the going consensus is that Kohlmeier is a very likeable guy. Kohlmeier, currently the president of the IPFW Band Council, would make a fine band director, Nicholson adds.

It Takes Dedication and Determination

By VPA Dean Charles O’Connor

Zach Kohlmeier, in the preceding story, is an excellent example of the fierce dedication we see in so many of our students. In addition to a heavy practice schedule, he is a member of three different university ensembles and plays for several church services a week.

Late into the night, our senior B.F.A. candidates in fine arts and visual communication and design are working non-stop to finish final projects. In the next building, theatre majors are rehearsing every night for The Diviners, where students have been cast in every role of this inspirational piece.

The satisfaction of supporting young, talented artists every day is only matched by how proud we are of

The Diviners: Wrapped in Small Town Nostalgia

Playwrite and New Haven, Ind., native Jim Leonard Jr. writes of small, mythical towns, in and around Indiana, where his characters often represent an entire town. He gives his “stage communities” the task of telling a story—a parable or fable, if you will, where everyone on stage and in the audience is affected.

The central characters in Leonard’s plays are complex, yet simple individuals struggling with phobias, physical illnesses, or overwhelming desires, such as returning to their childhood homes. Director Jeff Casaza loves The Diviners, Leonard’s first play, written in 1980. Currently in rehearsal, this inspirational piece opens at Williams Theatre on April 17 and will run through April 26.

“When we think of small towns, we think of the positive things, the nostalgia,” Casaza says. “It’s fascinating how all of these characters with such different, yet very strong personalities all love and support each other in this play.”

In the small farm community of Zion, Ind., water and faith are in short supply during the Great Depression. C.C. Showers, a charismatic but back-sliding preacher, drifts into town and meets Buddy Layman, a simple-minded but misunderstood boy with the gift of divining or water-witching.

Layman’s unique talent stems from his intense phobia of the water, developed after his mother sacrificed herself to prevent him from drowning. The two outcasts find a common bond and help each other and the small community divine for truth, faith, and hope.

“All of the characters have loved and helped care for Buddy since his mother’s accidental drowning,” Casaza explains. “Everyone in Zion was affected by the tragedy of Buddy’s family. The play is a celebration of who Buddy was and how...”

continued on back of The Diviners
Hrebov Shines in Manhattan

A 10-year retrospective of work on exhibition in New York City is a triumph for any artist. For Fine Arts Professor John Hrehov, whose work was recently featured in a solo exhibition at Denise Bibro Fine Art, the experience had special meaning for him.

“I was very happy that a large number of my students and colleagues came in for the trip and opening on February 5,” Hrehov says. “It was great to see the excitement on their faces at the opening—something I hope they’ll remember for a long time.”

“Working with Denise the past 10 years has been great,” Hrehov says. “I appreciate her support and encouragement of my work and professional growth. New York is still the place to exhibit with all the other galleries, art publications, and newspapers regularly going through shows. I’m very grateful to Denise to allow me this kind of exposure for my work.”

Hrehov has had numerous solo and group exhibitions throughout the country during his career. His work, along with that of his fine arts colleagues, will be featured in a faculty exhibition in fall 2009 in the Visual Arts Gallery.

Information for this feature was provided by Denise Bibro Fine Art. (www.denishebibrofineart.com)

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VPA Visions is a publication of the College of Visual and Performing Arts at Indiana University—Purdue University Fort Wayne.

As northeast Indiana’s premier center for arts education, the college offers programs in fine arts, music, theatre and dance, and visual communication and design. More than 600 arts majors and minors study at IPFW, and numerous outreach activities are available to the community. VPA features more than 100 annual performances and exhibitions that are open to the public. Visit our Web site at www.ipfw.edu/vpa.

Teens Enticed to Try Something New

Sometimes teens need a little extra enticement or encouragement to risk being caught at a “summer camp.” At the IPFW Community Arts Academy (CAA) that extra enticement is the opportunity to explore something new they have always wanted to try or learn new techniques that may not be offered in their high school.

Learning how to expertly use an anvil in metalsmithing or to boldly sing a solo takes real gumption. You have to jump into those situations with both feet. What better or safer place to immerse yourself in new experiences than summer camps and workshops.

Last summer the Department of Theatre, through CAA, offered the Summer Musical Theatre Intensive for the first time and it was a roaring success. Participant Hannah Haines sang the role of Tzeitel in “Matchmaker” from “Fiddler on the Roof” in the final performance.

“Noah gained so much confidence from that experience. It has changed how she handles other challenges and risks,” says Melinda Haines, her mother. “Watching her performance, and the performances of the other students in the program, was extremely affirming of her talents and skills.”

Similarly, auditioning for show choir can be very intimidating for the inexperienced. CAA offers a week-long camp where all of the participants are members of the “show choir” and are put through their paces for a final performance.

Metalsmithing is another example. Most high schools do not have the funds for expensive equipment like torches, gas tanks, anvils, and hammers, so students don’t have the opportunity to learn to work with them.

“In reality, there is nothing intimidating about these tools,” explains Robert Schroeder, CAA instructor. “Student-artists just need to be shown the proper and safe way to use the tools and with supervision they start creating incredible objects, almost overnight.”

How about approaching Shakespeare for performance? This year CAA is offering a new workshop that teaches students how to have fun reading and performing Shakespeare. The instructor, Gloria Mnoch, was recently trained in these techniques at The Royal Shakespeare Company in London, England.

The different summer workshops and camps offered by the Community Arts Academy are too numerous to mention. To receive a summer 2009 brochure with all of the offerings, call Maggie Hunter at 260-481-6059 or visit www.ipfw.edu/vpa/CAA.

Registration begins May 11.

Hrehov’s compositions eschew perspective, embrace symmetry, and assign equal visual and symbolic weight to their components. The work achieves not only visual balance, but energetic and spiritual balance, providing a transcendental refuge.

Trees, and animals populate the work, and they become the characters acting out the artist’s multi-layered, metaphorical messages.

Hrehov’s compositions eschew perspective, embrace symmetry, and assign equal visual and symbolic weight to their components. The work achieves not only visual balance, but energetic and spiritual balance, providing a transcendental refuge.

When working with oils, Hrehov takes great liberties with color, lending depth and richness, whereas his charcoal are rendered in a labor-intensive pointillist technique, drawing attention to the surface. Architectural structures, statuary, 

![“Font,” oil on canvas on panel, 37 1/4” x 28”, 2006-07](image1)

![“Saint in the City,” oil on canvas on panel, 33 1/2” x 28”, 2005](image2)

![“House Cat,” oil on canvas on panel, 48” x 27 1/2”, 2007](image3)
VPA Arts Student Successes

Fine Arts Students Visit NYC

Original drawings by Michelangelo, DaVinci, Van Gogh, and prints by Rembrandt, were made available for viewing by fine arts students during a recent trip to New York City. The students not only attended the Brehor retrospective opening at Denise Bibro Gallery in Chelsea (see page 2), associate professor Chris Ganz arranged for a private showing of drawings and prints from the Metropolitan Museum of Art's private collection.

Maria Coward won second place and Alex DeVinney-Stoner won third place in the Northeast Indiana College Student Art Exhibition at Manchester College in March 2008. The exhibition featured selected works by students from area universities and colleges and was juried by Charles Shephard, the executive director of the Fort Wayne Museum of Art. Other IPFW students featured in the exhibition included Rebecca Bailey, Willyum Baulkey, Holly Dowidar, Josh Hoering, Dan Schroeder, and Chase Wire.

Art education majors working in the local school systems developed lesson plans and taught students at Unity Lutheran Academy and Zion Lutheran Academy during fall 2008. Kandace Ehresman taught a charcoal-rubbing collage project; Dan Schroeder developed a color study project integrating art and mathematics; and Sachiko Janek designed a project to teach the history and design of Native American pottery.

In November, art education majors Chase Wire, Angela Grogg, and Christine Matthews who attended the Art Education Association of Indiana conference in French Lick, Ind., hosted a round table discussion, “Three Arts Connections Projects,” a presentation on lessons taught in classrooms.

Music Students on the Radio

WBNI’s In the Spotlight broadcast performances by IPFW piano students during spring 2008. The performances were recorded at the First Wayne Street United Methodist Church in January 2008, during a recital the students gave there as a part of the “Wednesdays at Wayne Street” series.

Piano student Evan Keenan was the winner of the District II Hoosier Auditions, Collegiate Division, sponsored by Indiana Music Teachers Association (IMTA). He was also the second place runner-up at the state/final round of this competition, competing with students from colleges state-wide. Piano student Richard Bicknase was the second place runner-up at the District II Hoosier Auditions in the Collegiate Division.

Music therapy majors continue to be placed in exceptional and noteworthy clinical internships. They include Jamie Long at the Davanzo Veterans Affairs Medical Center in Danville, Ill., and Annie Ho at the Finger Lakes Developmental Disabilities Services Office in Newark, N.Y.

Chad Reichert completed his university-based clinical internship at Turnstone Center for Disabled Adults and Children, Cancer Services of Northeast Indiana, and the IPFW Music Therapy Clinic, all in Fort Wayne.

Visual Communication and Design Students Get Published

The photographs of Meghan Hall, Libby Huffer, and Barbara Mendez will be published in a limited-edition book by Photographer’s Forum and is due in June 2009. The magazine’s annual “Best of College Photography” contest narrowed its group winners from a field of more than 3,000 entrants. Jim Gabbard, their instructor, was selected for this award in 1981.

Willyum Baulkey garnered two honorable mentions in the color category at the Annual Juried Photography Exhibit at the Honeywell Center in Wabash, Ind., in October 2008. Student Barbara Mendez works of “Daphne’s Flight” and “Virtuous” were accepted, along with Jim Gabbard’s “Flower #55.” One hundred and sixteen photographers submitted 309 pieces, of which only 87 were chosen to hang in the gallery.

Willyum Baulkey won an honorable mention in the Honeywell Center’s Rotating Art Competition for 2008. He also had three digital photographs accepted in the Artlink “Poppin’ Pills” exhibition. VCD student Debra Crouch was also accepted in this juried exhibit.

Cynthia Arnett won “Overall Winner” in the Family Team T-shirt Design Competition for the local chapter of the Juvenile Diabetes Research Foundation. Her T-shirt design was titled, “Jael’s Pumpkin Patch: A PUMP is NOT a Pancreas.” Two VCD photography students have been hired at local studios. Libby Huffer has been hired by Portrait Innovations for photography, and Stacy Cook hired at Picture People Portrait Studio.

Dawn Hiester designed the covers of What: Up and Fort Wayne Reader, with artwork, promoting The Taming of the Shrew and Macbeth in February. Hiester is completing her internship in the College of Visual and Performing Arts dean’s office.

Theatre Students Working Around the Country

Blane Presler and Brett Tubbs were triple threats at Festival 56 in historic Princeton, Ill., during summer 2008. They had supporting roles in I Love You, You’re Perfect, Now Change, Hamlet, City of Angels, The Odd Couple, and Jesus Christ Superstar. Festival 56 is a six-week professional theatre festival.

Brett Brun built a variety of costumes designed by Bill Black, a regional costume designer from the University of Tennessee at the Utah Shakespeare Festival during summer 2008. His draper, who translates the designer’s drawings to paper patterns for each actor, was Joan Mathers. He built a number of Shakespearean garments including doublets, dresses, and robes for the actors in Othello.

IPFW theatre recently participated in the 2009 Kennedy Center American College Theatre Festival (KC/ACTF) Region III at Saginaw Valley State University in Saginaw, Mich., in January 2009. Josh Cerri advanced to the final round of the competition at KC/ACTF in the Realized Design Projects category for his sound design for Two Rooms.

Elizabeth Alberding was cast in Gun Metal Blue Bar for the Ten Minute Plays presentation at KC/ACTF. Chad Kennerk presented his costume design project for Dr. Faustus. Kat Winer was also accepted in this juried exhibit.

Waiting for Godot Aaron Mann & Greg Boyles A Doll’s House Breona Conrad & Jessica Butler Wonderful Town Chad Kennerk & Blane Presler How to Succeed Brett Tubbs & Jessica Butler

Three of the nominees elected to be Irene Ryan Acting Award competitors and performed with their chosen partners at KC/ACTF Region III.

Jessica Butler & Blane Presler (Partner) Chad Kennerk & Elizabeth Alberding (Partner) Brett Tubbs & Tamara Cummings (Partner)
Visual Arts Exhibitions

Senior B.F.A. Exhibition – Fine Arts
Session graduating from the Department of Fine Arts share their work.
Monday, March 30–April 17, 2009
Opening Reception-Friday, April 3 6–8 p.m.
Visual Arts Admission is free.

The exhibition can be viewed weekdays from 8 a.m.–5 p.m. and from 10 a.m.–5 p.m. on Saturday and Sunday.
For more information, call the Department of Fine Arts at 260-481-6705 or visit our Web site at www.ipfw.edu/vpa/linearts.

Cathy Blyth, painting, and Jim Gabbarb, photography
Foellinger Freimann Botanical Conservatory
Get to know local and regional artists through the foellinger-freimann Botanical Conservatory’s bi-monthly art exhibits and “Meet the Artist” Sunday afternoon receptions. The work of Blythe and Gabbarb will be on display through the months of March and April.
Exhibits may be viewed Tuesday–Saturday 10 a.m.–5 p.m.
Thursday 10 a.m.–8 p.m.
Saturday Noon–4 p.m.
Closed on Mondays.

Symphonic Wind Ensemble
The concert will feature “A Hymn for the Lost and the Living” by Eric Ewazen. Ewazen, a teacher at the Juilliard School, wrote the piece after 9/11 as a memorial to the lost souls of that tragic event. The music of American composer William Schuman will also be celebrated with his “New England Symphony,” a collection of prized works for wind band.
Thursday, April 16
7:30 p.m.
Chad Nicholson, conductor
Auer Performance Hall

A Tribute to the Central Insurance Company
Associate Professor of Fine Arts Nancy McCroskey has created a series of six clay tile murals titled “Tribute,” as a way to honor the values and history of the Central Insurance Company in Van Wert, Ohio.

In the commissioned mural, words expressing corporate values of integrity, relationships, and excellence are integrated with the company’s historic images and subjects such as the Fidelity Medal, the “Pumper,” the Van Wert Courthouse, the company’s 1876 founding date, and the Purmort family crest.

The Central Collection of Fire Marks provided inspiration for the other images. Fire marks, relief sculptures dating from the early days of the insurance industry, use imagery and text to identify an insurance company. McCroskey’s reinterpretation of the “fireman’s grip” can be found repeated in three of the murals.

McCroskey, with the help of Fine Arts Professor John Hrachov and Deborah Robinson Miller, used clay to sculpt all of the images. Metal letters and other materials were used for the geometric framing devices.

Once the prototypes were completed, plaster molds were made of the original sculptures. Next, ceramic molds were made of the plaster molds. After drying and bisque firing the ceramic tiles, she sprayed glaze on them like architectural terra cotta.

After drying and bisque firing the ceramic tiles, she sprayed glaze on them and fired them to stoneware temperature. The project was completed in June 2008.

Information for this story was provided by www.tileheritage.com.

Music
Merwin Siu, violin, and Phoenix Park-Kim, piano
Join Merwin Siu, violinist and a member of the St. Louis Symphony, and Phoenix Park-Kim, assistant professor of piano at Indiana Wesleyan University, for a “Musical Tour Around the World.” Discover a wealth of musical heritages through the music by Stravinsky, David Baker, Chen Yi, and Arnold Bax.

Tuesday, April 7, 2009
7:30 p.m.
Rheinehart Recital Hall

Fallout Recital featuring Hamilton Tescarollo, piano
A varied and exciting program, this solo recital will include Beethoven’s “Sonatine Op. 53” (“Klavierstücke”), and Schuman’s “Carnaval Op. 9,” as well as works by Glazunov and Copland. Tescarollo is the director of keyboard studies at IPFW.

Saturday, April 11, 2009
7:30 p.m.
Rheinehart Recital Hall

Faculty Jazz Combo
You won’t want to miss the combined talents of three great IPFW jazz musicians performing their own original jazz compositions including Ken Johnson, Eric Schwenker, Phil Schurger, Farrell Vernon, and Steve Willey. It is a great opportunity to enjoy the newest performance venue in town.
Monday, April 13, 2009
7:30 p.m.
Farrell Vernon, director
Sweetwater Sound Performance Theatre
5501 U.S. Hwy. 30 W
Fort Wayne
First Presbyterian Church Recital Series featuring the IPFW University Singers, Todd Prickett (conductor), and IPFW Chamber Singers
Cyril Myres, guest conductor
The evening will include choral works by Thomas Tallie, Samuel Barber, and various folk songs and spirituals.
Friday, April 17, 2009 7:30 p.m.
First Presbyterian Church
A free will offering will be accepted. For more information, call First Presbyterian Church at 260-436-7421 ext. 24 or visit our Web site at www.ipfw.edu/vpa/music.

Guitar Ensemble
Guitar Ensemble students perform from a vast classical guitar repertoire including works by J. Seth Bach, Villa-Lobos, and Gaspé Sacque.
Wednesday, April 22, 2009 7:30 p.m.
Laura Lyth, director
Rheinhardt Recital Hall

Percussion Ensemble
Percussionists perform selections from composers Joe Green, George Hamilton Green, and Charles Johnson, using a mixture of traditional and unusual percussion instruments.
Sunday, April 19, 2009 2:30 p.m.
Eric Schwenker, director
Auer Performance Hall

Faculty Recital featuring Jumi Kim, soprano
Friday, April 24 7:30 p.m.
Rheinhardt Recital Hall

Community Orchestra
The orchestra welcomes the IPFW Choral Union for the Department of Music’s final concert of the semester. Featured works for the evening include “Lord Nelson Mass” by F. J. Haydn and Macfarren’s “Symphony No. 12.”
Monday, April 27 7:30 p.m.
David B. Cooke, conductor
Auer Performance Hall

Admission for IPFW students with ID is free.
$5 Adults, $4 Seniors, $3 Other students.
For more information, call the Department of Music at 260-481-6714 or visit www.ipfw.edu/vpa/music.

Walk for Music’s Sake
Saturday, May 16 1 p.m.
The fourth annual non-competitive walk is organized by IPFW music education students. The course is about 1.5 miles around the IPFW campus and is designed to raise funds and support for music education. Walkers pay a $1 entry fee and may also select additional donations. Registration begins at 12:30 p.m. on the Walk Student Union plaza. The event kicks off with remarks and the singing of the National Anthem at 1 p.m. Student musicians will perform along the walk route. In case of rain, the route will move inside to Gates Sports Center and Rheinhardt Music Center. All concerts are in the Rheinhardt Music Center, and are charged the following admission prices, unless noted otherwise.

Students shine at annual UPTA
IPFW theatre majors Blaine Pressler, Jessica Butler, Brett Tubbs, and Josh Cerri garnered great results at the Unified Professional Theatre Auditions (UPTA) in Memphis, Tenn.
In February, nearly 100 performance venues auditioned more than 750 actors for available jobs during this year’s search. Our students’ success this year ranged from 2 to 26 callbacks each, with several job offers in the wings.

UPTA offers actors access to quality, paying professional theatres, and those same theatres have access to quality talent who have registered for the opportunity to audition. Our students started attending the auditions last year with good results for them and the department.

Criteria for the pre-professional auditions explains that actors must receive their undergraduate theatre degree (B.A. or B.F.A.) by Sept. 1, 2009; they must be available to audition at annual UPTA.

More than 10 years ago, a theatre student from IPFW gave me a call and said, “I’ve seen the play on Broadway and now I’m going to IPFW to see if I can make it at this level.” A couple of years later, the IPFW student was performing in the New York Shakespeare Festival, the Repertory Theater of St. Louis, and the Connecticut Repertory Theater. Now he is a working actor in New York, LA, and Philadelphia. Some of our students go on to the prestigious Juilliard and NYU programs. Our department is proud of our graduates and how we support them.

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exceptional faculty that make it possible.
Along with their commitment in the classroom, our faculty stay connected to the world beyond Fort Wayne. Fine Arts Professor John Hrehov recently opened a 10-year retrospective of his work in Manhattan, Assistant Professor of Music and pianist Hamilton Tessarollo performed throughout Brazil last summer, and Assistant Professor of Technical Theatre Mark DeLacey worked as a scenic artist at the New York Shakespeare Festival in Central Park, most recently on Hamlet and Hur. And then, of course, we take great joy and pride in our relationships with our patrons and donors. Each time you attend a concert or performance, each time you visit the gallery or make a donation, you become the essential piece that completes the entire picture. Without your support, our student’s maximum potential cannot be realized.

We invite you to continue to support our exceptional students, especially during these challenging economic times. Nothing puts more power in your programs than seeing you in our art gallery, our performance hall, our recital hall, our theatre, or seeing you represented through your generous gifts. Thank you for your support of the arts at IPFW.

Theatre
The Divers
by Jim Leonard Jr.
Directed by Jeffery Cassaza
Williams Theatre
April 17, 20, 23, 24, 25 at 8 p.m.
April 26 at 2 p.m.
New Haven, Ind., native Jim Leonard’s earthy, funny, poignant, and profoundly tragic play echoes some of our nation’s greatest Depression-era writings. In the mythic, southern Indiana town of Zon, Buddy Layman has the incredible gift of divining for water. His talent for water-witching comes from his terrible fear of water. A tragic accident left him brain damaged and motherless, as his mother drowned while trying to save him. A charismatic preacher questioning his faith “stumbles” into this town befriending Layman, helping him overcome this intense phobia, and propelling The Divers to its tragic finale.

Admission for IPFW students with I.D. is free.
$14 Adults, $10 Seniors and Groups of 10 or more.
$12 Faculty/Staff/Alumni.
$5 Students 18 and under.
$8 Other college students with I.D.
The New Schwartzin Box Office in the Rhinehardt Music Center is open Monday–Friday, 12:30–6:30 p.m.; from Sept. 1–May 31. Tickets may be purchased for any show during the season at any time.
Box Office: 260-481-6555
TDD: 260-481-4105
www.ipfw.edu/vpa/theatre


**Faculty Successes**

**Fine Arts Faculty**

Associate Professor Dana Goodman’s ceramic sculpture “The Better Butter Bud Vase” was chosen to be a part of the permanent collection of the International Festival of Ceramics in Mino, Japan. This November, his work “A Little Hot Though” was selected to be part of the Fifth World Ceramic Biennale competition in Icheon, Korea.

Associate Professor Christopher Ganz’s drawing “The Descent” was awarded one of the three grand prizes in the Fort Wayne Museum of Art’s Contemporary American Realism 2008 Biennial in September. Ganz’s print “Jonas Ark: The Leviathan Ascendant” was accepted into the Boston Printmaking 2009 North American Biennial. Ann Nathan Gallery in Chicago, one of the most important figurative and representational galleries in the United States, is now representing Ganz’s drawings.

Deborah Robinson Miller recently installed a mural in the lobby of Cancer Services of Northeast Indiana, to the delight of the organization’s executive director, Dianne May. “It so beautifully enhances our lobby,” May says, “and it shows our appreciation to our recent capital campaign donors in a most unique way.” The mural can be viewed during regular weekday business hours at 6316 Mutual Drive in Fort Wayne.

Robert Schroeder had two pieces accepted into the 50th Elkhart Juried Regional Exhibition in 2008, sponsored annually by the Midwest Museum of American Art. “Trepidation” and “Mishka Kukin” were both combinations of a variety of metals including copper, brass, and silver.

Professor Audrey Ushenko completed her oil painting Celebration in front of a large number of passers-by in Ketter Hall during spring semester 2008. The work currently graces a wall in the lobby of The John and Ruth Rhinehart Music Center.

**Music Faculty**

Invited to be the first guest lecturer for the International Encounters in Clinical Music Therapy lecture series, Assistant Professor of Music Therapy Nancy Jackson presented in Torino, Italy, in June 2008. In addition, she was selected to present at the XII World Congress of Music Therapy in Buenos Aires, Argentina.

Music Department Chair Robert Bean was recognized for “distinguished membership” by the Sigma Alpha Iota International Music Fraternity for Women, as a Friend of the Arts.

Continuing lecturer and Fort Wayne Philharmonic mentor Eric Schweikert toured Scandinavia with the Saint Paul Chamber Orchestra during November and December 2008. The percussionist performed with the orchestra in Copenhagen, Oslo, Hamburg, Germany; Gothenburg, Sweden; and Stockholm, Sweden.

Assistant Professor and pianist Hamilton Tescarello and cellist Carlos Audi conducted a performance tour of Brazil in June and July. Their tour was repeated in South Carolina, Florida, and at IPFW in October 2008. Performances in Brazil included venues in three state capitals: Sao Paulo, Rio de Janeiro, and Goanias. Tescarello also performed piano duo and solo recitals with Alexander Tenzer at IPFW for the Music and Medicine Conference in September, which was sponsored by the Alliance for Research in Music Medicine.

Associate Professor Rosalie Haritun’s review comments appear on the cover of Prentice Hall’s recent textbook Tunes and Grooves for Music Education: Music for Classroom Use by Patricia Rojcany, who has been awarded the National Guild of Piano Teachers Paderewski Gold Medal.

Shehan Campbell. Haritun has been a field reviewer for the Educational and Professional Division of Prentice Hall Inc. since 1998.

As a Featured Faculty member, she was awarded travel money to attend and to perform on the viola da gamba in a master class at the American Lute Society at Case Western Reserve University in Cleveland. As a portion of the honor, she was invited to give a presentation for IPFW’s MyFuture.Career in April.

Her busy performance schedule this year also included two early music concerts with guest artists Ul Giese, Allen Saunders, and Ted Conner at the Creative Arts Center in Bluffton, Ind., and at IPFW’s Rhinehart Recital Hall. At another engagement, she performed in The Rousseau Celebration at the University of North Carolina at Greensboro in Concert 5: Grand Finale.

Robert Schroeder had two pieces accepted into the 30th Elkhart Juried Regional Exhibition in 2008, sponsored annually by the Midwest Museum of American Art. “Trepidation” and “Mishka Kukin” were both combinations of a variety of metals including copper, brass, and silver.

Fine Arts Professor Audrey Ushenko completed her oil painting Celebration in front of a large number of passers-by in Ketter Hall during spring semester 2008. The work currently graces a wall in the lobby of The John and Ruth Rhinehart Music Center.

**In Memorium**

IPFW Fine Arts Professor Emeritus Russell Lloyd Oettel died Dec. 11, 2008, in Fort Wayne. He was 85. Oettel served the community and the IPFW College of Visual and Performing Arts for 42 years. He received a B.S. from James Millikin University and served two years as a sergeant in the Chemical Warfare Division of the U.S. Army during World War II. He then earned an M.F.A. from the State University of Iowa, Iowa City.

Oettel moved to Fort Wayne and became an instructor with the Fort Wayne Art School and Museum. While serving as executive director of the art school from 1985–76, he accomplished his vision for elevating the status of the art school from a certificate-granting institution into one that offered a B.F.A.

Along with former VPA Dean Jack Ulmer, Oettel was instrumental in merging the art school (on Berry Street) with the Department of Art at IPFW. He served as the director and chairman of the department from 1976–88. He retired as professor of fine arts on Dec. 30, 1995.

As an instructor, his classes included painting (his major), drawing, design, photography, and sculpture. He was dedicated to the visual arts and the education of art students. His own paintings were exhibited widely and the awards he received were numerous throughout his career.
Davidman during the 1950s. Lewis is perhaps best known as the author of the children’s series, *The Chronicles of Narnia*. Moore is also an ambassador for The Remnant Trust at IPFW exhibit, playing America’s second president, John Adams.

**Jeoff Moore** played the lead role of author C. S. Lewis in *Shadowlands* at the Fort Wayne Civic Theatre in March 2008. The play chronicles the unlikely love story between the Irish Lewis and American poet Joy Davidman during the 1950s. Lewis is perhaps best known as the author of the children’s series, *The Chronicles of Narnia*. Moore is also an ambassador for The Remnant Trust at IPFW exhibit, playing America’s second president, John Adams.

**Shari Troy** is an ambassador for The Remnant Trust at IPFW exhibit, playing America’s second president, John Adams. Troy is also an ambassador for The Remnant Trust at IPFW exhibit, playing Rosie the Riveter. The exhibit is open through April 2009 in the IPFW Helmke Library. (remnanttrust.ipfw.edu.)

**Maggie Hunter** is an ambassador for The Remnant Trust at IPFW exhibit, playing *Frankenstein* author, Mary Shelley. An early edition of *Frankenstein* is a part of the exhibit, which is a collection of controversial documents that have changed history. Assistant Professor Jeff Casazza presented the movement workshop “Seeing With Your Body” at the 2009 Kennedy Center American College Theatre Festival–Region III in January 2009 at Saginaw Valley State University in Saginaw, Mich. He designed his workshop to help actors discover new ways of becoming aware of their bodies, their surroundings, and how the two interact.

**Alumni Successes**

**Fine Arts Alumni**

Andrew Lemmon (B.F.A. ’07, sculpture) won a $500 cash award along with two other artists at Artlink’s Seventh Regional Exhibition in October 2008. The artists have also garnered an invitation to present a three-person exhibition in Artlink’s Main Gallery in December 2009.


**Jason Stopa** (B.F.A. ’07, painting) is attending the Pratt Institute of Art in Brooklyn, N.Y., while **Joshua Hoering** (B.F.A. ’08, printmaking) is attending the Rhode Island School of Design. Both men are working toward an M.F.A. at their respective schools.

**Peggy Caron-Tassler** (B.F.A. ’05, painting) opened Sozo Art Studio LLC, a new way to experience, teach, and create art in Kendallville, Ind., in 2008. Sozo’s downtown facilities feature an open studio environment. (www.sozoartstudio.com)
Music Alumni

▶ Tracey Jude Murray
(B.S. ’05, music therapy) has published a second illustrated children’s book, Mr. Topaz is Left in Charge. In 2005 she got her first idea for a book based on a common problem she saw in her therapy practice—anger in kids. Filling a specialty niche in the world of children’s books, she often speaks to support groups for parents of children with autism.

Soprano Tess Reiling (B.M. ’04, voice) and Steve Walley performed “My Funny Valentine” and “Let’s Do It (Let’s Fall in Love)” in Part 4—Hear My Story, presented by the Primrose Theatre Project on February 13, at the One World Café in the Three Rivers Natural Food Co-op. They also performed in the Sigma Alpha Iota International Music Fraternity Concert at the Unitarian Universalist Meetinghouse on February 22.

Recent music education and music therapy graduates are teaching in Fort Wayne and beyond.

Judy Rhoades (B.M.Ed. ’07), grades K–5 music teacher, Harris Elementary School (FWCS)

Cory Kelley (B.M.Ed. ’07), grades 5–12 instrumental music teacher, Fort Wayne, Ind.

Dan Baker (B.M.Ed. ’05), choral music teacher, Northbridge High School, Middlebury, Ind.

▶ Music therapist Peggy Farlow (B.S. ’00, music therapy) joined the IPFW Department of Music as a continuing lecturer in music therapy.

Lindsey Oldham (B.S. ’08, music therapy) is a music therapist with Opportunities for Growth in Indianapolis.

Lauren Stoner (B.S. ’08, music therapy) is a music therapist with the North Florida Evaluation and Treatment Center in Gainesville.

Theatre Alumni

Breeona Conrad (B.A. ’08, theatre) secured work with the Tweetsie Railroad Co. in Blowing Rock, N.C., from May to November following the 2008 Unified Professional Theatre auditions in Memphis, Tenn. She has signed with the Know Theatre of Cincinnati on its national education tour, Calcutta: The Ahousaf, which runs through May.

Erica Tobolski (B.A. ’06, theatre) has been appointed as the distinguished visiting professor in the College of Creative and Performance at the Universiti Teknologi MARA in Shah Alam, Malaysia, which is just outside Kuala Lumpur. She is pursuing this opportunity during her 2008–09 sabbatical from the University of South Carolina. The associate professor of voice and acting is teaching beginning and advanced voice/speech, advanced acting, and script analysis in Malaysia, where she will also study the traditional southeast Asian art of shadow puppets and mask making.

Theatre graduate Jane Rebekah Frazier (B.A. ’00, theatre) earned an M.F.A. in Theatre Pedagogy from Virginia Commonwealth University in August 2008. She is directing the upcoming IPFW production of The Caretaker on April 3 and 4 in Studio Theatre.

Jenn Nickell (B.A. ’05, theatre) is the new drama and arts teacher at Blackhawk Middle School in Fort Wayne.

Eve Escandon (B.A. ’04, theatre) worked as an intern with the San Diego Repertory Theatre in 2008.