Wherefore Art Thou, Shakespeare?

Leave it to Cole Porter to coin a lyric that would connect everyone who ever attended a high school English class: “Brush Up Your Shakespeare.” Being introduced to Shakespeare in high school is one of the threads most of us have in common. And now, the IPFW Department of Theatre wants to enhance that experience for hundreds of high school students throughout northeast Indiana.

Starting in February, four IPFW theatre majors will be touring high schools, presenting a wild romp through the land of Shakespeare titled Brush Up Your Shakespeare. The 50-minute theatrical presentation is perfect for audiences of approximately 120 high school students. The troupe will perform on stages, in cafeterias, and in libraries. According to John O’Connell, chair of the Department of Theatre and the director of Brush Up Your Shakespeare, the department has 17 different tour dates available and there is still opportunity for schools to sign up.

Written by Tina Fitch, Brush Up Your Shakespeare is filled with scenes from Romeo and Juliet, A Midsummer Night’s Dream, Hamlet, and Macbeth and is interspersed with historical (or hysterical) dialogue that reminds the audience that Shakespeare was a regular guy who wrote for the masses. During the 1600s, not even bear-baiting and public executions were more popular than Shakespeare. For only a penny, the average Elizabethan “Joe” could pay to stand in the Globe Theatre and enjoy all of the blood, gore, bawdiness, and history that The Bard could dish out.

“We want to fill every available tour date throughout the spring, but to do that we need to hear from the different high schools.” O’Connell said. “We want principals, English teachers, and drama clubs to call us for a free booking while there’s availability.”

Fred Fenster: Prolific and Incandescent

By Robert F. Schroeder
Exhibition Curator

Student. Teacher. Artist. Mentor. One person can and has fulfilled these roles for others as relationships grow, change, and evolve.

Fred Fenster is such a person. I first met Fenster during fall 1974 while a college sophomore at the University of Wisconsin–Madison. As an artist and teacher, Fenster was incandescent. I think that it was his classes that made it clear to me that metalsmithing was the route I, too, would take.

Fenster was prolific and always busy, creating silver hollowware objects and many hollow form pieces in pewter that will be featured in the upcoming exhibition of Fenster’s work at the IPFW Visual Arts Gallery Feb. 4–29, 2008.

Fenster’s attraction to pewter began in the late 1950s when he was a graduate student at the Cranbrook Academy of Art in Bloomfield Hills, Mich. He observed other students working the metal in a way that reminded him of the ceramic process. He decided to learn all he could about this malleable metal for his thesis, which was more spontaneous and forgiving than silver, copper, or any other copper alloy. Treating pewter like clay, Fenster worked fast and hard completing 24 works of hollowware and more than 40 jewelry pieces for his thesis exhibition in only two years.
Revelations Through the Lens

Elizabeth Opalenik is a photographic artist who believes that all good photographs are self-portraits that lie somewhere between imagination and dreams.

Opalenik uses photography to facilitate the healing process for women with cancer and artists dealing with life issues. She uses the creative process as a tool for revealing inner thoughts, discovering new direction, and finding the beauty and strength within each participant.

When a woman is battling cancer, struggling with chemotherapy and radiation, one of the first things to take a huge blow is her self-image. If only women could take a picture of the people they are inside as they’re working through their struggles: a picture of themselves as the fighter, the spiritualist, the survivor.

As a coach and leader with the E Holland Day Foundation for Creativity and Healing, Opalenik is a photographer who helps women do just that. And as a photographic educator in her popular class titled Imaginations and Dreams, she helps artists to move ahead creatively.

The E Holland Day Foundation holds regular retreats for people dealing with cancer at its beautiful lodge on the coast of Maine.

Community Arts Academy Continues Its Almost 20 Years of Youth Enrichment

The Community Arts Academy (CAA) is an outreach program of the College of Visual and Performing Arts, offering classes in art, music, theatre, and dance for children Pre-K through 12th grade since 1989. In the beginning, the classes focused on music and private music instruction, but over time, parents began to request more of the classes that their children were not being offered in school.

“Our classes are filled with enthusiastic young artists who want to learn about art, music, and theatre, and they keep coming back for more,” said Maggie Hunter, director of CAA. “We try to offer a large variety of artistic experiences—everything from weaving, to ceramics, to theatre, to Irish step dance.”

Registration for spring semester started on January 7 and will continue until classes are filled. For a complete listing of our affordable spring classes, visit our Web site at www.ipfw.edu/vpa/CAA. To register for classes, receive regular mailings regarding classes offered each semester, and to learn about our exciting summer camps, call Hunter at 260-481-6059.

CAA Student Successes in 2007

Michael Hesse, a seventh grader at Holy Cross Lutheran School and a piano student of Dorothy Hendrickson, received a “1” rating at the Lutheran Arts audition for Concordia High School and received gold at last spring’s Indiana State School Music Association auditions.

Leechen Zhu, student of piano instructor Christine Freeman, won the district competition in the Early Elementary division of the Hoosier Auditions (Indiana Music Teachers Association) in spring 2007.

Natalie Farrison, a piano student of Joyanne Outland, received early acceptance as a piano performance major at The Cincinnati Conservatory of Music. Another of her students, Evan Keenan, won the district competition in Senior Level division of the Hoosier Auditions.

The IPFW CAA Community Flute Choir, directed by Ann Donner, gave holiday concerts in 2006 at Village Oaks Nursing Home and at Forest Park United Methodist Church.
As it turns out, Nora Helmer, the tragic heroine of Henrik Ibsen’s _A Doll’s House_, becomes an “individualist” in the third act of the play. In the eyes of director Jeff Casazza, there are so many more levels to Nora than just labeling her a feminist. “Social mores of the time would not allow women to be individuals, and Ibsen held a mirror up to this society,” Casazza said.

When _A Doll’s House_ opened in Copenhagen in 1879, the play provoked strong reactions, including producers who demanded that Ibsen change the ending. “Ibsen’s realist style, including believable characters and their actions, makes an incredibly authentic play,” Casazza said. Therefore, allowing women to be individuals, and Ibsen held a mirror up to this society,” Casazza said.

When _A Doll’s House_, Nora, a trophie wife, appears to live a happy, almost child-like existence with her husband, Torvald, and their three children, until an ill-conceived business deal returns to haunt her. It involves a complex plot with forged signatures, illegal financial matters, and blackmail, with all three of those calling into question the role of women in society and their place outside of the home.

When the IPFW Department of Theatre presents _A Doll’s House_ in February, Casazza, who is making his IPFW directorial debut, is looking forward to finding out what it is to be an “individualist.” He anticipates the journey and character development waiting to be discovered for all of the characters in the play. Having read the script dozens of times, he equates the character of Nora to other tragic figures like Odysseus.

“With Torvald’s inability to support Nora at the most critical moment in their marriage, her world changes forever. And, does his. By the end of the play, the new start that the New Year represents for them has changed dramatically.”

Is it any wonder, with contemporary themes that still ring true after 128 years, Ibsen is the most frequently performed dramatist in the world after Shakespeare.

**New Faculty and Staff**

The Department of Theatre is pleased to welcome Assistant Professor Jeff Casazza to its faculty. Casazza is a director, actor, and playwright who studied with Jose Quineta while completing his graduate work at Florida State University. Prior to attending Florida State, he worked and directed at the Stepenwolf Theatre in Chicago.

His graduate internship took him to London where he worked with Jonathan Miller on his West End production and European tour of the A Midsummer Night’s Dream. Upon earning an M.F.A. in directing, he worked for two summers directing The Tempest and Macbeth at The Waterside Theatre in North Carolina while working as an assistant stage manager for The Lost Colony.

Casazza has worked at the Indiana Repertory Theatre in Indianapolis and has directed for the Phoenix Theatre, Bridgwick Theatre, The Edyvean Repertory Theatre, Indianapolis Civic, and at numerous universities. In 2003, the Arts Council of Indianapolis awarded him a Creative Renewal Arts Fellowship, which allowed him to spend two summers training with Anne Bogart and the SITI Company. More recently, he was a visiting member of the performance faculty at Purdue University, where he received certificates of merit in directing for his productions of _As Bees in Honey Drawn_ and _Metamorphoses_.

The Department of Music welcomes Visiting Assistant Professor and Director of Instrumental Studies James Colonna. Colonna received a Doctorate of Musical Arts from Michigan State University in 2007. Prior to serving as the director of bands at Laramie Community College, he was a conducting graduate assistant at the University of North Texas where he earned a Master of Music in wind conducting.

During the last 10 years, Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. In 1996, he began his career as a composer and has composed more than 16 original compositions, of which 12 have been published by Larry Daem Music and C-4 Alia Publications. As a trumpet performer, he performed with the 173rd Army Band, the Edgewood Symphony Orchestra, the Cheyenne Symphony, the Night Flight, and Jim Colonna Band, as well as at numerous community events.

The Department of Theatre welcomes Professor John O’Connell to the helm as chair of the department. He received an M.F.A. in directing from the University of Alabama in 1998 after 12 years of directing, producing, and production managing in New York City. Most recently, O’Connell served as associate professor of theatre at Arkansas State University where he supervised the B.F.A. emphasis in directing. He pursues an active professional directing career while maintaining a busy academic schedule.

His areas of interest include directing, acting Shakespeare, stage management, and theatre management. Recent professional directing credits include Dial ‘M’ for Murder at the American Stage in Florida, _The King and I_ at Theatre Memphis, and _The Mousetrap_ for Playhouse on the Square in Memphis. O’Connell has spent several summers at the Oklahoma Shakespearean Festival where he directed _Sweeney Todd_, _King Lear_, and _Always Patsy Cline_ among many others.

While living and teaching in Arkansas, O’Connell was active in Memphis, Tenn., where his production of _Over the River and Through the Woods_ garnered six Ostrander Award nominations, winning two. His production of _You Can’t Take It With You_ also garnered several nominations, winning two. Some recent productions directed at ASU include _Twelfth Night_, _The Elephant Man_, _Waiting for Godot_, and _The Laramie Project_.

Some recent productions directed at ASU include _Twelfth Night_, _The Elephant Man_, _Waiting for Godot_, and _The Laramie Project_.

The Department of Visual Communication and Design is pleased to welcome Visiting Professor Janneth Skinner to her duties as interim department chair. She earned an M.F.A. from Bowling Green State University, and a B.F.A. and an A.S. in Commercial Art Technology from IPFW.

Most recently, Skinner served as professor in the Department of Visual Arts at Bennington College in Vermont. Prior to serving as the director of the ASU Department of Visual Communication and Design, she was a member of the American Print Alliance, Southern Graphics Print Council, Northern Printmakers Alliance, and the Midwest Print Council.

She is a former associate editor/designer of the _MAPC Journal_.

Brazilian pianist and Assistant Professor Hamilton Tescarollo is a welcome addition to the Department of Music as director of keyboard studies. He made his orchestral debut with the São Paulo State Symphony Orchestra as a winner of this prestigious ensemble’s Young Soloists National Competition. Since then, he has performed both as a soloist and as a chamber musician in the United States, Canada, Europe, and South America.

Tescarollo, who previously taught at Arizona State University, is also an active lecturer and adjudicator, and has been a member of the Arizona Young Artists Committee and coordinator for the Bloendorfer & Schimmer USASU International Piano Competitions. Tescarollo received an undergraduate piano performance degree from Santa Merecía College in Brazil, a master’s and D.M.A. from Arizona State University, and a performance diploma from Escuela de Música de São Paulo. His teachers include pianists Gilberto Tinetti, Caio Pagano, Robert Hamilton, Sandra Abrís, and Paulo Bergamo.
The Art of Ireland and England

The IPFW Department of Fine Arts will host its seventh Fine Arts Trip Abroad from June 10–23, 2008. The Art of Ireland and England will include stays in Shannon, Dublin, Bath, and London. Stops along the way will include the Cliffs of Moher, the Ieragh Peninsula, Blarney Castle, the medieval village of Kilkenny, St. Patrick’s Cathedral, and Trinity College in Dublin.

Included in the trip are visits to Snowdonia National Park in Wales, Stonehenge, and Salisbury Cathedral in England, and four nights in London with a subway pass. Visits to Windsor Castle, the British Museum, and Buckingham Palace will also be planned. Add to this the exciting music, scenery, and charm of two great island cultures, and this is sure be one of our most memorable IPFW Department of Fine Arts study abroad trips.

The trip will be organized and conducted by EF Tours based in Lucerne, Switzerland, with a U.S. headquarters in Cambridge, Mass. EF Tours is a long-standing leader in the field of education-based study abroad trips. The cost of the trip, which includes round-trip airfare from Chicago, hotel accommodations, land and sea transportation, two meals a day, entry tickets to 10 events, and a tour director, starts at $3,500.

IPFW students can add an advanced art history class to the trip for credit. All payments are due on March 1. For full details, contact Dana Goodman at 260-481-6706 or e-mail goodmand@ipfw.edu.

Faculty Successes

Fine Arts

Assistant Professor Christopher Ganz displayed his large-scale charcoal drawings shown at The Carnegie Visual and Performing Arts Center in Covington, Ky., in March 2007. These drawings were part of The Carnegie’s March Mixed-Media exhibition.

Chair and Associate Professor Dana Goodman’s sculpture, “The Rambouillet That Discovered Tomatoes,” was featured in the Midwest Museum of American Art’s 29th Regional Art Exhibition in Elkhart, Ind., in October 2007, receiving the William Batten Award of Merit. The same work was presented at the Sculpture Center’s On A Pedestal and Off The Wall exhibition in Cleveland, Ohio, in March 2007. His work, “Isn’t That Crazy?,” was part of the National Council on Education for the Ceramic Arts’ (NCECA) conference exhibition, Ohio University Ceramics: 1990 Until Now, at the Riverbend Winery in Louisville, Ky., in March 2007.

Professor Audrey Ushenko captured history on canvas at the Indiana State Museum in late March and early April 2007. The painting is a narrative that included historical figures, building features, and visitors to the museum during the time she was painting the mural. Ushenko is currently working on a mural of IPFW Wednesday afternoons in Kettler Hall in front of the administrative offices. Students and the campus community are invited to stop by to observe and participate her work.

Professor Emeritit Norman Bradley, George McCullough, Russell L. Oettel, and Donald Kruse joined Rick Cartwright and Maurice Papier of Ohio University Ceramics: Regional Art Exhibition for an exhibition at the Fort Wayne Museum of Art titled “Fort Wayne Six.” The exhibition focused on how these six impacted the Fort Wayne community during a 45-year period, with a combined 206 years of teaching.

Music

The Department of Music participated in the DeKalb County Public Library’s Summer Reading Club program. Continuing lecturers David Cooke, Alan Severs, and Jennifer Robinson, along with limited-term lecturer Steve Walley, presented an introduction to orchestral instruments, classical music, and composers for 150 children at the Eckhart Public Library in June 2007.


Associate Professor and Indiana Music Educators Association (IMEA) president-elect Barbara Resch and IMEA president Lisa May met with the staffs of U.S. Senators Richard Lugar and Evan Bayh and U.S. Representatives Mark Souder and Baron Hill at their Washington, D.C., offices in February 2007. Among the topics presented was the National Association for Music Education’s National Anthem Project. As a result of this visit, Bayh introduced Senate Resolution No. 236 to support the National Anthem and the work of music teachers.

Assistant Professor Nancy Jackson taught Continuing Music Therapy Education (CMTE) sessions at the annual conference of the Great Lakes Region of the American Music Therapy Association (AMTA) in Cleveland, at the Ohio Association for Music Therapy annual conference in Cincinnati, and at the AMTA annual conference in Louisville, Ky. She was also chosen to present clinical sessions at all three conferences.

Continuing lecturer Melissa Reinhardt presented the benefits of music therapy to a class of nursing students at Indiana University–Kokomo. She also conducted a presentation titled “Sing, Sing a Song: Incorporating the Use of Music in the Home for Children with Special Needs” to the Center for Neurobehavioral Services (CNS) family support group in Fort Wayne.

Assistant Professor Robert Saunders performed with the Wiola da Gamba Dojo of New York in November 2007. The ensemble is led by John Mark Roedald. Saunders sang arias by Bach and the bass solos in a cantata by Thomas Tomkins. Saunders also presented a paper at the Hawaii International Conference on Arts and Humanities titled “A Rhetorical Approach to the Performance of Handel’s Bass Arias” in January.
Assistant Professor and new Director of Keyboard Studies Hamilton Tesarollo presented at the World Piano Pedagogy Conference in Las Vegas in November 2007. He also gave a lecture on piano technique for the Phoenix Music Teachers Association. In addition, he performed a program of Brazilian music with commentary for the Northeast Indiana Music Teachers Association (NIMTA).

Associate faculty Marcy Trentacostsi is pursuing a master’s degree in violin performance at Bowling Green State University during the 2007–08 academic year.

Theatre

Assistant Professor Craig A. Humphrey was awarded a certificate of merit for costume design for The Comedy of Errors from the Kennedy Center/American College Theatre Festival in April 2007. Assistant Professor Thomas John Bernard was awarded a certificate of merit for costume technology/costume shop supervisor in the production of The Comedy of Errors.

Assistant Professor Thomas John Bernard was the first hand for Candida at the Tony Award-winning Utah Shakespearean Festival. Bernard was also first hand for the national tour of Gypsy.

Assistant Professor Jeff Casaza performed the role of Mike in The Love Poetry of Karl Marx by William Gelly at the Indiana Theatre Association’s 2007 Indiana Theatre Works Conference in September. During the weekend, scripts selected by professional readers were rehearsed in a workshop setting, giving the playwrights and other theatre artists an opportunity to develop new works and share in the creative process. The plays were performed for the public at the end of the conference.

World-renowned stage voice instructor Kristin Linklater was at Butler University, October 5 and 6 as part of the Jordan College of Fine Arts Leadership through the Arts Forum. Assistant Professor Jeff Casaza attended her lecture and was an invited participant in her master class.

Assistant Professor of Scenic and Lighting Design Mark Ridgeway designed scenery for Tobbins Opera House during summer 2007. The productions included Can-Can, Picnic, Sweet Charity, and Little Shop of Horrors. Ridgeway served as scenic artist on each production and during fall 2007, Ridgeway also served as guest scenic designer for Huntington University’s production of Little Women.

Assistant Professor Shari Troy was awarded a research grant from the Purdue Research Foundation for summer 2007. She is currently contributing to a book project.

Visual Communication and Design

Assistant Professor Benita Brewer received a research grant from the Purdue Research Foundation for summer 2007. Assistant Professors Robert Lopez and Richard Neipolovich were IPFW Summer Grant recipients in 2007. Assistant Professor Benita Brewer had a solo exhibition titled Time: Body, Soul, and Spirit in the Visual Arts Gallery from Sept. 24–Oct. 19, 2007.

Limited-term lecturer Todd Earney, in conjunction with Quebecor World Midland, received a gold award at the International Association of Printing House Craftsmen (IAPHC) International Gallery 2007 competition in September. His entry was the publication Warbird Digest, Issue 15, July/August 2007.

Associate faculty Allen Efter spent the summer with director Ted Tiefel producing the film Darkness Aftermath. Aftermath is an independent film based on a script by Efter and is a joint student film between IPFW and ITT Technical Institute. A trailer of the film is currently running on College Access Television.

Continuing lecturer James Gabbard had three pieces of work shown in The Wassenberg Center’s 30th Annual Photography Exhibit. Gabbard received best of show in the black and white category for “Those Eyes” and also won first place in special effects for “Elegant.” The exhibition was in spring 2007 in Van Wert, Ohio. He also had his piece “Angles” accepted for the Honeywell Center’s annual photography exhibit in Wabash, Ind.

Assistant Professor Rob Lopez completed an artist-in-residency program as part of the Honeywell Center’s educational outreach program. He gave interactive demonstrations and presentations about design and computer art for Manchester Junior High School, Wabash High School, Oak Hill Junior High School, the Heartland Career Center, and Northfield High School.

Interim Chair and Visiting Professor Jasmin Skimmer was selected to Who’s Who in America 2008. She had three heliogravure prints on exhibition in the Lesedra Fifth International Print Exhibition in Sofia, Bulgaria. Her digital heliogravure titled “In the Poet’s Garden” was published in the color exhibition catalogue accompanying the exhibition.

Limited-term lecturer Jim Williams had his mixed-media drawing “My Favorite Sock” on display in the Self-Portrait Exhibition at Artlink in Fort Wayne.

VPA

The Entrepreneurship in the Arts program offered through the IPFW Division of Continuing Studies was awarded “Course of the Year for 2006” by the Indiana Council on Continuing Education.

Individuals instrumental in creating this unique course, which helps artists turn their passion into profit, include (l–r) Mike Kelly, Benjamin C. Christy, Deb Coulkin, Karen Van Gorder, and Ken McCory.

If you or a teacher you know would like to submit an application to have an IPFW Arts Connection Scholar assist in your classroom, visit our Web site at www.ipfw.edu/vpa/opportunities/cooperative.shtml or call Maggie Hunter, assistant to the dean, at 260-481-6059.
Premiere Season. Premiere Experience.

The acoustically superb John and Ruth Rhinehart Music Center, designed by Fort Wayne-based SchenckShultz, features the 1,600-seat Auer Performance Hall, the 250-seat Rhinehart Recital Hall, rehearsal halls, studios, practice rooms, offices, and classrooms for the IPFW Department of Music and community arts partners. Designed to serve the university and the community, the building is visually exciting with glass-paned piano studios and congregation rooms that create exquisite spaces for learning and interaction. With its panoramic views of the IPFW atriums and the heart of campus, the music center complements the arts courtyard along with the Ernest E. Williams Theatre and the Visual Arts Building.

The Rhinehart Center is an acoustic envelope. Each building element was designed in concert between architect and acoustician to enhance sound. Each space has been fine-tuned.

Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated. Floating floors and ceilings, massive walls 16-20 inches thick, and door seals ensure there will be no vibration, no boomed sound, and no echoes. Wood and canvas reflectors in the performance halls balance sound to accommodate unamplified singing and instrumentation, as well as amplified, spoken word. An architectural score made of brick, staffs—with windows representing notes and glass prisms adding musical accoutrements—surrounds the exterior of the building. Inside and out, the Rhinehart Music Center sings.

| COURTESY SCHENCK SHULTZ | COURTESY SCHENCK SHULTZ |

Opening Night Spectacular

The John and Ruth Rhinehart Music Center, a $20.1 million project that will become a focal point of downtown Fort Wayne, and SchenckShultz, the architecture firm that designed it, celebrated the opening of the center with a performance by the IPFW Symphony Orchestra on Saturday night.

More than 350 friends of the university gathered for the event by attending APPAREL, the annual gala when Rise again.

SchenckShultz, features the 1,600-seat Auer Performance Hall, the 250-seat Rhinehart Recital Hall, rehearsal halls, studios, practice rooms, offices, and classrooms for the IPFW Department of Music and community arts partners. Designed to serve the university and the community, the building is visually exciting with glass-paned piano studios and congregation rooms that create exquisite spaces for learning and interaction. With its panoramic views of the IPFW atriums and the heart of campus, the music center complements the arts courtyard along with the Ernest E. Williams Theatre and the Visual Arts Building.

The Rhinehart Center is an acoustic envelope. Each building element was designed in concert between architect and acoustician to enhance sound. Each space has been fine-tuned.

Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated. Floating floors and ceilings, massive walls 16-20 inches thick, and door seals ensure there will be no vibration, no boomed sound, and no echoes. Wood and canvas reflectors in the performance halls balance sound to accommodate unamplified singing and instrumentation, as well as amplified, spoken word. An architectural score made of brick, staffs—with windows representing notes and glass prisms adding musical accoutrements—surrounds the exterior of the building. Inside and out, the Rhinehart Music Center sings.

| COURTESY SCHENCK SHULTZ | COURTESY SCHENCK SHULTZ |

Premiere Season. Premiere Experience.

The acoustically superb John and Ruth Rhinehart Music Center, designed by Fort Wayne-based SchenckShultz, features the 1,600-seat Auer Performance Hall, the 250-seat Rhinehart Recital Hall, rehearsal halls, studios, practice rooms, offices, and classrooms for the IPFW Department of Music and community arts partners. Designed to serve the university and the community, the building is visually exciting with glass-paned piano studios and congregation rooms that create exquisite spaces for learning and interaction. With its panoramic views of the IPFW atriums and the heart of campus, the music center complements the arts courtyard along with the Ernest E. Williams Theatre and the Visual Arts Building.

The Rhinehart Center is an acoustic envelope. Each building element was designed in concert between architect and acoustician to enhance sound. Each space has been fine-tuned.

Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated. Floating floors and ceilings, massive walls 16-20 inches thick, and door seals ensure there will be no vibration, no boomed sound, and no echoes. Wood and canvas reflectors in the performance halls balance sound to accommodate unamplified singing and instrumentation, as well as amplified, spoken word. An architectural score made of brick, staffs—with windows representing notes and glass prisms adding musical accoutrements—surrounds the exterior of the building. Inside and out, the Rhinehart Music Center sings.

| COURTESY SCHENCK SHULTZ | COURTESY SCHENCK SHULTZ |

Opening Night Spectacular

The John and Ruth Rhinehart Music Center, a $20.1 million project that will become a focal point of downtown Fort Wayne, and SchenckShultz, the architecture firm that designed it, celebrated the opening of the center with a performance by the IPFW Symphony Orchestra on Saturday night.

More than 350 friends of the university gathered for the event by attending APPAREL, the annual gala when Rise again.

SchenckShultz, features the 1,600-seat Auer Performance Hall, the 250-seat Rhinehart Recital Hall, rehearsal halls, studios, practice rooms, offices, and classrooms for the IPFW Department of Music and community arts partners. Designed to serve the university and the community, the building is visually exciting with glass-paned piano studios and congregation rooms that create exquisite spaces for learning and interaction. With its panoramic views of the IPFW atriums and the heart of campus, the music center complements the arts courtyard along with the Ernest E. Williams Theatre and the Visual Arts Building.

The Rhinehart Center is an acoustic envelope. Each building element was designed in concert between architect and acoustician to enhance sound. Each space has been fine-tuned.

Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated. Floating floors and ceilings, massive walls 16-20 inches thick, and door seals ensure there will be no vibration, no boomed sound, and no echoes. Wood and canvas reflectors in the performance halls balance sound to accommodate unamplified singing and instrumentation, as well as amplified, spoken word. An architectural score made of brick, staffs—with windows representing notes and glass prisms adding musical accoutrements—surrounds the exterior of the building. Inside and out, the Rhinehart Music Center sings.

| COURTESY SCHENCK SHULTZ | COURTESY SCHENCK SHULTZ |

Premiere Season. Premiere Experience.

The acoustically superb John and Ruth Rhinehart Music Center, designed by Fort Wayne-based SchenckShultz, features the 1,600-seat Auer Performance Hall, the 250-seat Rhinehart Recital Hall, rehearsal halls, studios, practice rooms, offices, and classrooms for the IPFW Department of Music and community arts partners. Designed to serve the university and the community, the building is visually exciting with glass-paned piano studios and congregation rooms that create exquisite spaces for learning and interaction. With its panoramic views of the IPFW atriums and the heart of campus, the music center complements the arts courtyard along with the Ernest E. Williams Theatre and the Visual Arts Building.

The Rhinehart Center is an acoustic envelope. Each building element was designed in concert between architect and acoustician to enhance sound. Each space has been fine-tuned.

Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated. Floating floors and ceilings, massive walls 16-20 inches thick, and door seals ensure there will be no vibration, no boomed sound, and no echoes. Wood and canvas reflectors in the performance halls balance sound to accommodate unamplified singing and instrumentation, as well as amplified, spoken word. An architectural score made of brick, staffs—with windows representing notes and glass prisms adding musical accoutrements—surrounds the exterior of the building. Inside and out, the Rhinehart Music Center sings.

| COURTESY SCHENCK SHULTZ | COURTESY SCHENCK SHULTZ |

Opening Night Spectacular

The John and Ruth Rhinehart Music Center, a $20.1 million project that will become a focal point of downtown Fort Wayne, and SchenckShultz, the architecture firm that designed it, celebrated the opening of the center with a performance by the IPFW Symphony Orchestra on Saturday night.

More than 350 friends of the university gathered for the event by attending APPAREL, the annual gala when Rise again.

SchenckShultz, features the 1,600-seat Auer Performance Hall, the 250-seat Rhinehart Recital Hall, rehearsal halls, studios, practice rooms, offices, and classrooms for the IPFW Department of Music and community arts partners. Designed to serve the university and the community, the building is visually exciting with glass-paned piano studios and congregation rooms that create exquisite spaces for learning and interaction. With its panoramic views of the IPFW atriums and the heart of campus, the music center complements the arts courtyard along with the Ernest E. Williams Theatre and the Visual Arts Building.

The Rhinehart Center is an acoustic envelope. Each building element was designed in concert between architect and acoustician to enhance sound. Each space has been fine-tuned.

Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated. Floating floors and ceilings, massive walls 16-20 inches thick, and door seals ensure there will be no vibration, no boomed sound, and no echoes. Wood and canvas reflectors in the performance halls balance sound to accommodate unamplified singing and instrumentation, as well as amplified, spoken word. An architectural score made of brick, staffs—with windows representing notes and glass prisms adding musical accoutrements—surrounds the exterior of the building. Inside and out, the Rhinehart Music Center sings.

| COURTESY SCHENCK SHULTZ | COURTESY SCHENCK SHULTZ |
Student Successes

Fine Arts

Seniors Andrew Lemmon, Patrick Linker, Hatidza Mulic, and Johanna Rooijakkers shared the Department of Fine Arts’ Winger Award for graduating seniors. The award, generously funded by Jim and Linda Winger, is designed to give high-achieving seniors an opportunity to set up a studio, travel, or apply for graduate school.

Seniors Patrick Linker and Hatidza Mulic shared the 2006–07 Department of Fine Arts Outstanding Student Service Award that honors students who have dedicated themselves to the success of the department.

Rebecca Bailey, Josh Hoering, Chase Wire, and Julie Wall had their work displayed at Artlink’s 27th Annual Print Exhibition, May 25–July 5, 2007.

Music Therapy

Continuing lecturer Melissa Reinhardt and Assistant Professor Nancy Jackson, along with 13 music therapy students, participated in the semi-annual Indiana Music Therapists conference in Indianapolis in September 2007.

Lindsey Oldham was accepted into the clinical internship program at University Good Samaritan Center, a hospital in Minneapolis.

Chad Reichert began a university-based clinical internship at Turnstone Center for Children and Adults with Disabilities in Fort Wayne, a position in conjunction with Meaningful Day Services Inc. Reichert also accepted a position as case manager at Turnstone.

Lauren Stoner was accepted into the clinical internship program at River Oaks Psychiatric Hospital in New Orleans.

Rhoda Long completed a clinical internship with Bethany Lutheran Village in Dayton, Ohio.

Art Education

Alumnae Jennifer Clements and Abby Murray were hired this spring following their respective student teaching positions last fall. Clements will be teaching at Jefferson Middle School in Fort Wayne, and Murray will be teaching at the St. Joseph–St. Elizabeth Catholic School in Fort Wayne.

Senior Jessica Butler played the role of Audrey in the recent Fort Wayne Civic Theatre production of Little Shop of Horrors and was a player in the Fort Wayne Philharmonic Pops Concert in December.

Brent Bruin was awarded a certificate of merit for his work as stage manager for the play Story Theatre by the Kennedy Center/Ames College Theatre Festival in April 2007.

Theatre

Derek Bever, Aaron Mann, and Emily Todd worked at the Huron Playhouse in Ohio during summer 2007. Bever was an electrician and rigger; Mann acted in productions and was a member of the crew; and Todd worked on costume construction.

Senior Jessica Butler was crowned Miss IPFW in October 2007 in The John and Ruth Rhinehart Music Center. Along with gifts and scholarships, she also won the People’s Choice Award. In June, Butler will represent IPFW in the Miss Indiana Pageant. Senior Margaret Lothamer (far right), a music performance major, was fourth runner-up. The Miss IPFW Scholarship Program is part of the Miss America system. Contestants range from freshman to seniors with a variety of interests, with each contestant having a platform in which she is interested. Contestants raised money for the Children’s Miracle Network.

Senior Theatre Major is Miss IPFW 2008

Senior Jessica Butler (center) was crowned Miss IPFW in October 2007 in The John and Ruth Rhinehart Music Center. Along with gifts and scholarships, she also won the People’s Choice Award. In June, Butler will represent IPFW in the Miss Indiana Pageant. Senior Margaret Lothamer (far right), a music performance major, was fourth runner-up. The Miss IPFW Scholarship Program is part of the Miss America system. Contestants range from freshman to seniors with a variety of interests, with each contestant having a platform in which she is interested. Contestants raised money for the Children’s Miracle Network.

Dawn Turner received an internship at Sweetwater Sound in Fort Wayne.

Richard Wanjema won a logo design competition for the IPFW Black Collegian Caucus.

Senior Amanda McConnell completed work on the Mike Dowis Center for Indiana Politics’ Indiana courthouses calendar as part of an internship. The photographs in the calendar were chosen from submissions of historic courthouses from photographers statewide. McConnell was responsible for all design work, photo retouching, and layout.

Photography

William Baulkey has two of his recent fashion show photographs on the Jefferson Pointe Mall Web site. www.jeffersonshopping.com. Baulkey also presented an exhibition of the Seven Deadly Sins at...
Henry's Restaurant in Fort Wayne during April 2007. Greed, pride, lust, wrath, sloth, envy, and gluttony were represented, each with its own portrait-based photograph. In addition, his photograph “Submission Silenced,” a black and white self-portrait, was included in the Self-Portrait Exhibition at Artlink in Fort Wayne in December 2007.

Dan Diebolt and continuing lecturer Jim Gabbard both had photographs accepted in the Artlink's Fort Wayne Photographers in the 2007 exhibition.

Libby Huffer was hired by the Allen County Education Partnership to produce photographs for marketing its literacy programs.

Rebecca Kowerman's digital photograph titled “Blue and Red” was used on the recent cover of the IPFW 2008 Schedule of Classes.

Nic Pyle and Chad Ryan had their photos published in The News-Sentinel in spring 2007. Pyle is an intern there, and Ryan, who also covered the Super Bowl, is an employee of the paper.


William Baulkey, Debra Crouch, Libby Huffer, Anita Kramer, Barbara Mendez, Angela Roberts, Malina Sanfilippo, Daniel Scheerer, and Megan Stouroe had work accepted in the fall 2007 Helmke Library Student Art Exhibition. First place went to Baulkey for “Surrealist City Pt II.” Scheerer won second place for “Simplicity,” and Stouroe won third place for “Untitled Still Life #3.”

Jennifer Brown ('06) was accepted into the Ph.D. program in art history at the University of Iowa.

Jonathan Burns ('07), who now lives and works in Bend, Ore., took Best of Show at the Wildfire Pottery Showcase.

Derek Decker ('06) was accepted into the 2007 summer residency of the Watershed Center for the Ceramic Arts.

Leah Fleetwood ('07) is an art teacher at Heritage Junior/Senior High School in Monroeville, Ind.

Brandon Furniss ('06) was accepted into the M.F.A. ceramics program at Kent State University.

Andrew Lommens ('07) was accepted into six M.F.A. sculpture programs including Pratt Institute, Montana State University, New Mexico State University, University of Notre Dame, Bowling Green State University, and Kent State University. He is currently attending Kent State University.

Deborah Robinson Miller ('06) was the featured artist this fall at La Salle Gallery in Fort Wayne.

Kim Korick ('02) has her work featured in the 2007 book 500 Caps by Lark Books.

Matt Shaffer ('05) exhibited his ceramic work in September in a show titled House of Fire in Fort Wayne; in October 2007 at the Thornbrook Art Festival in Gainesville, Fla.; and in November at the exhibition Tell Me a Story in Santa Fe, N.M. Shaffer also taught a hand-building workshop in October in Gaithersburg, Texas. A ceramics and sculpture professor at Santa Fe Community College in Gainesville, Fla., Shaffer received an M.F.A. from the University of Florida in 2005.

Jason Stopa ('07) has been hired as education coordinator by the Fort Wayne Museum of Art.

Andrew Lommens with one of his senior project sculptures in the IPFW Visual Arts Gallery.

Music Alumni Sing at Opening

It was a grand night for singing as 12 vocal performance alumni sang during the opening night dedication concert on October 4 for The John and Ruth Blinehart Music Center. Vocal alumni sang with the IPFW Department of Music’s University Singers during excerpts from “The Tender Land” by Aaron Copeland. Alumni from music therapy and music education, along with the vocal performance alumni, attended a reception in their honor in the Rudy and Rhonda Kachmann Student Commons on the second floor of the music center.

Music Performance

Ben Wedler ('94) received an Anthony Award for 2006–07 Outstanding Leading Male Performance in a Musical from the Fort Wayne Civic Theatre for his role as Horton the Elephant in Seussical.

Music Therapy

Heather Palmer ('06) accepted a clinical music therapy position with Meaningful Days Services Inc., serving clients in the Allen County area.

Diane Parker ('90) was recently accepted into the master’s degree program for vocational rehabilitation counseling at Ball State University.

Sarah Scott ('06) completed a clinical internship with Helping Hands Center for Special Needs in Worthington, Ohio, and accepted a clinical music therapy position with Meaningful Days Services Inc., serving clients in the Indianapolis area.

Jennifer (Soss) Ferrara ('00) was approved by the American Music Therapy Association to begin a music therapy internship program at Behavior Specialists of Indiana in Valparaiso, Ind.

Theatre

Melissa Dowty ('04) starred in Found a Peanut, a play about a group of children in which the discovery of money leads to squabbles and bitterness and makes them aware of greed, betrayal, and violence. The play was performed at the 78th Street Theatre Lab in New York City in May 2007.

Jane Frazier ('90) was on the dean’s list after her first year in the M.F.A. Theatre Teaching Program at Virginia Commonwealth University. She has performed at VCU and was the assistant director for VCU’s production of Dracula in November 2007.

Jonathan Gilbert ('02) and John Tarbet wrote a musical that was hosted by St. Peter’s Church in New York City. The play is described as a musical/opera/lyric-theatre-epic and is named after Edith Stein, one of the most controversial figures in the modern Catholic and Jewish faiths.

Gloria Minnich ('05) was singled out for an Anthony Award for 2006–07 Outstanding Supporting Female Performance in a Drama from the Fort Wayne Civic Theatre for her role as Claire in Proof.
Fred Fenster:  Working With Pewter
February 22, 23, 24, and 25
9 a.m.–4:30 p.m. each day

The Department of Fine Arts is pleased to offer a unique opportunity for artists to participate in a four-day workshop with metalsmith Fred Fenster. During this four-day workshop, participants will work under the direct supervision of Fenster to gain hands-on experience in the exploration and creation of an object, with the possibility of completing up to three finished pewter artworks. Fenster will be demonstrating and guiding the following processes and techniques: fabricating, raising, and forming, and patinating. The workshop will be in the IPFW Department of Fine Arts Metalsmithing Studio, Visual Arts Building, Rooms 119 and 121.

This unique opportunity is open to the general public for $250 and all non-credit fees include materials. IPFW students with a valid university ID pay just $146 for this noncredit course and must register in person in the Department of Visual Communication and Design, 2101 E. Coliseum Blvd, Suite 168. Copies of Information can be found at the Department of Visual Communication and Design at 260-481-6709.

For more information, visit www.ipfw.edu/vpa and click on the pewter info tab or contact:

IPFW Division of Continuing Studies
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805-1499
260-481-6619

Visual Arts

Fred Fenster:  Metalsmith

Painters works created and collected by Fred Fenster, professor emeritus of the University of Wisconsin–Madison.
February 4–29

Visual Arts Gallery

Spring 2008
Senior B.F.A. Exhibition—VCD March 11–25
Opening reception:
April 11  7–9 p.m.
The Jeffrey R. Krull Gallery
Allen County Public Library
The exhibition can be viewed Monday–Thursday from 9 a.m.–9 p.m., Friday and Saturday from 9 a.m.–6 p.m., and Sunday from Noon–5 p.m.
For additional information, call the Department of Visual Communication and Design (VCD) at 260-481-6709.

Elizabeth Qalninik—
Poetic Grace
Fine Art Photographer, Educator, and Lecturer
April 14–16

The Department of Visual Communication and Design welcomes Elizabeth Qalninik to IPFW on April 14–16. She will talk about her work with the public and campus community on April 15 at 6 p.m. during a free lecture in the Science Building, Room 168. Copies of her recently self-published monograph of images titled Poetic Grace: Elizabeth Qalninik Photographs 1979–2007 will be available for purchase. For additional information, call VCD at 260-481-6709.

Music Therapy Student Recital

IPFW music therapy majors will perform a varied repertoire, including selections in their individual areas of music expertise and selections appropriate for the clinical music therapy setting.

February 15  7:30 p.m.
Rhinehart Recital Hall
Admission is free.

Faculty/Student Showcases

Student Showcase

IPFW students of Music faculty and their students will showcase some of their latest efforts from the studio.

February 23  7:30 p.m.
Rhinehart Recital Hall

Introducing Hamilton Tescarollo

As soon as the Department of Music announced it was searching for a new director of keyboard studies in light of Masson Robertson’s retirement, applications began pouring in from around the world. With almost a year to fill the position, the department was confident it would find not only a dynamic teacher for its students but an artist who was sheer magic behind the keyboard.

“After carefully considering a very large pool of exceptional candidates, Hamilton Tescarollo, a pianist with an exciting international reputation, rose to the top of our first choice,” said Robert Bean, chair of the Department of Music. “We were so pleased that he accepted our offer to join us in Fort Wayne.”

Brazilian pianist Hamilton Tescarollo had his orchestral debut with the São Paulo State Symphony Orchestra (SSESP), as a winner of this prestigious ensemble’s Young Solists National Competition. Since then, he has performed both as a soloist and as a chamber musician in the United States, Canada, Europe, and South America.

Tescarollo taught previously at Arizona State University, Faculdade Santa Marcelina, and Escola Municipal de Música de São Paulo. His students have been prize winners of numerous local and state competitions, and he was named Teacher of the Year at the 2001 Schimmel/Aznoo Piano Young Artist Piano Competition.  

Music

All concerts are in The John and Rhiahne Music Center and the following ticket prices apply unless otherwise noted. Admission for IPFW students with university ID is free. $5 adults, $4 seniors, and $3 for all other students. For the most up-to-date information, call the Department of Music at 260-481-6714 or visit our Web site at www.ipfw.edu/vpa/music. The concert schedule is subject to change.

Jazz Ensemble

Kathy Kosins, with her critically acclaimed voice and eclectic musical palette, will join the IPFW Jazz Ensemble for an evening of expressive and soulful jazz. According to the Chicago Tribune, Kosins has “one of the most alluring voices in jazz.”

February 8  7:30 p.m.
Auer Performance Hall

Faculty Recital featuring Hamilton Tescarollo, piano

A classical recital featuring Haydn’s Sonata No. 50 in C Major, Schumann’s Visions Fanciulline, Op. 26; Prokofiev’s Sonata No. 2 in d minor, Op. 14, and works by Brazilian composers Camargo Guarnieri and Villa-Lobos.

February 17  2:30 p.m.
Rhinehart Recital Hall

Symphonic Wind Ensemble

A concert titled Intimate Designs will feature the IPFW Chamber Winds performing Charles Gounod’s “Petite Symphony”; Karlheinrich Bohm’s “Divertimento”; Philip Glass’s “Concerto for Saxophone Quartet”; and Pavel Tchernichov’s “Sapelo is Created.”

February 22  7:30 p.m.
Rhinehart Recital Hall

Guitar Ensemble

Guitar Ensemble students perform from a vast classical and contemporary repertoire, including works by J. S. Bach, Villa-Lobos, and Gopher Sanz.

April 9  7:30 p.m.
Rhinehart Recital Hall

Jazz Ensemble

The concert will feature famous theme songs from popular television sitcoms and movies.

April 11  7:30 p.m.
Auer Performance Hall

Music Therapy Student Recital

IPFW music therapy majors will perform a varied repertoire, including selections in their individual areas of music expertise and selections appropriate for the clinical music therapy setting.

February 15  7:30 p.m.
Rhinehart Recital Hall
Admission is free.

Faculty Recital featuring Amy Prickett, soprano

A classical recital featuring Amy Prickett, soprano, with guests Todd Prickett, tenor; Robert Bean, piano; Hamilton Tescarollo, piano; and James Columbus, trumpet.

March 2  2:30 p.m.
Rhinehart Recital Hall

Faculty Recital featuring David Goss, trombone, and Alan Severn, trumpet

March 19  2:30 p.m.
Rhinehart Recital Hall

Facility Vernon Jazz Combo

Don’t miss the combined talents of exciting IPFW jazz musicians assembled by Farrell Vernon for a Monday night jazz treat each semester.

March 24  7:30 p.m.
Rhinehart Recital Hall

Faculty Recital featuring Amy Prickett, soprano

A classical recital featuring Amy Prickett, soprano, with guests Todd Prickett, tenor; Robert Bean, piano; Hamilton Tescarollo, piano; and James Columbus, trumpet.

March 19  2:30 p.m.
Rhinehart Recital Hall

Facility Vernon Jazz Combo

Don’t miss the combined talents of exciting IPFW jazz musicians assembled by Farrell Vernon for a Monday night jazz treat each semester.

March 24  7:30 p.m.
Rhinehart Recital Hall

Piano Studio Showcase

Assistant Professor and Director of Keyboard Studies

March 26  7:30 p.m.
Rhinehart Recital Hall

Jazz Combo Showcase

A variety of jazz combos will perform.

March 29  7:30 p.m.
Rhinehart Recital Hall

Jazz and Clarinet Studio Showcase

Continuing lecturer Cynthia Binder presents performances featuring students from her woodwinds studio.

April 7  7:30 p.m.
Rhinehart Recital Hall

Community Orchestra

A concert featuring the IPFW Student Concerto and Aria Competition winners.

February 25  7:30 p.m.
Auer Performance Hall

Business Recital featuring Farrell Vernon, saxophone

A classical recital featuring James Farrel Vernon.

April 8  7:30 p.m.
Rhinehart Recital Hall
It’s essential for academic directors to understand the talents of their theatre majors so they can be instrumental in creating a season line-up to showcase those talents. There is no better way for John O’Connell, the new chair of the Department of Theatre, to get to know his talent pool than to work with almost all of them at once. Wonderful Town, set in New York City in the 1930s, is a perfect example of collaboration for an entire department.

“It’s a great way to conclude the year, where students and faculty alike, are working together on one piece,” O’Connell said. “We will have a much clearer picture of where the department is headed in the future after this exciting musical. We will all know so much more of what each of us is able to bring to the process.”

Choreographer Brittany Coughlin is working on dance numbers for the ensemble, and costume designs by Craig Humphrey will be a delightful reflection of the summer of 1935.

Ruth Sherwood, played by Breona Conrad in her senior project, and Eileen Sherwood, played by Jessica Butler, are two sisters fresh off the bus from Ohio, having arrived amid the bustling streets of New York City in 1935. Eager to take this Wonderful Town by storm, the two set out to make it big, fall in love, and live happily ever after in the Big Apple.

An expertly crafted musical comedy with music by Leonard Bernstein and lyrics by Comden and Green, Wonderful Town, with its zany and harmonious score, celebrates New York as the magnet for young people to fulfill their greatest ambitions and lifelong dreams.
He has become the teacher that, as a student, he had hoped to find. Beginning his teaching career at UW–Madison in 1962, he has been a primary force in the wave of renewed interest in metal work in recent times, especially in pewter. It is not improbable that every pewter worker around today crossed paths with Fenster at some point, whether at UW–Madison, the Penland School of Crafts, or in one of many of his workshops across the country.

We, at IPFW, have a special connection with Fenster. Les Motz, the former chair of the Department of Fine Arts, began to offer metalsmithing classes at the Fort Wayne Art School in 1961. He received a B.F.A. with a major in metalsmithing and a minor in sculpture from Cranbrook in 1959, and then stayed to complete an M.F.A. in metalsmithing in 1961 when he and Fenster were classmates. Fenster even went along with Motz when the latter returned to Fort Wayne to deliver and install a commission for Concordia Theological Seminary.

With this shared history in mind, the Pewtersmithing Workshop and Exhibition of Fred Fenster’s works at the school where his colleague, Motz, began the metalsmithing program is a fitting tribute to the history they shared in this exciting field of teaching and art making.

---

**contact VPA**

www.ipfw.edu/vpa

Steven T. Sarratore, interim dean
260-481-6677

Barbara J. Richc, associate dean
260-481-6677

Barbara K. Romines, business manager
260-481-6699

Susan Dornen, marketing and public relations
260-481-6025

Maggie Hunter, assistant to the dean, director of the IPFW Community Arts Academy
260-481-6059

Gary Lanier, secretary
260-481-6677

Leslie Vanderhart, with designer
260-481-6698

Theatre Box Office
260-481-6555

Text Telephone Device (TTD)
260-481-4105

Department of Theatre
260-481-6651

Department of Music
260-481-6714

Department of Fine Arts
260-481-6705

Department of Visual Communication and Design
260-481-6709

News Letter Editor
Susan Dornen

Design and Editing
Steven T. Sarratore
Suzan Dornen
Richard Erzyn
Robert F. Schroeder

---

**Shakespeare continued from front**

segments and physical comedy to get his love of Shakespeare across. Often times using volunteers from the audience, the actors present scenes filled with contemporary, trendy idioms that the high school students can relate to, because the theatre majors bring those choices to the rehearsal process.

“It’s all very approachable and funny for students, and almost like a Shakespeare Unplugged. It’s presented by actors that high school students can relate to,” O’Connell added. “One of my goals is to get local high school students excited about theatre again.”

Don’t miss this opportunity to have history come alive for your students. To schedule a presentation of Brush Up Your Shakespeare for your school, call the Department of Theatre at 260-481-6551.

---

**Everyday Idioms**

Have you ever quoted Shakespeare? Not sure? Scared to find out? Shakespeare’s language has become so much a part of our everyday lives we scarcely know the difference. If you’ve ever used any of the following phrases, you have indeed, somewhere along the line, been quoting The Bard.

- “It’s Greek to me”
- “Vanished into thin air”
- “Refused to budge an inch”
- “Played fast and loose”
- “Tongue tied”
- “A tower of strength”
- “In a pickle”
- “A blinking idiot”
- “Made a virtue of necessity”
- “Good riddance”
- “To give the devil his due”
- “Own flesh and blood”
- “Hoodwinked”
- “Slept not one wink”
- “Stood on ceremony”
- “At a loss”
- “Lived in a fool’s paradise”
- “In a pickle”
- “A laughing stock”
- “Without rhyme or reason”
- “It is high time”
- “A laughing stock”
- “That is the long and short of it”
- “Foul play”
- “Foul play”
- “A blinking idiot”
- “It’s all very approachable and funny for students, almost like a Shakespeare Unplugged. It’s presented by actors that high school students can relate to, because the theatre majors bring those choices to the rehearsal process.”

---

**The IPFW College of Visual and Performing Arts** would like to thank our season sponsors for their support:

**EDWARDS**

**ARTS UNITED**