The John and Ruth Rhinehart MUSIC CENTER

2007-2008 Premiere Season.
Premiere Experience.

The Right Ingredients
Three-Dimensional Music
Composing a Dream
Sweetwater salutes
THE FUTURE OF MUSIC EDUCATION IN FORT WAYNE

With its fabulous new John and Ruth Rhinehart Music Center, IPFW is positioned to provide top-quality music education for northern Indiana for the 21st century. Sweetwater is proud to have worked with the Music Department to install a state-of-the-art professional-quality recording system that will serve the performance, rehearsal, and teaching spaces throughout the building as a tool for hands-on learning.
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The John and Ruth Rhinehart Music Center

Over one hundred miles of electrical cable, 11,750 sheets of drywall, 230,000 exterior brick, 599 tons of steel and 175 construction workers later, Indiana University – Purdue University Fort Wayne is privileged to offer the campus and community a stunning new 110,000 square foot space in which to gather.

With a project this large, how does a design team begin to determine all of the ingredients needed in an extremely complicated recipe? It was essential for the building’s architectural firm of Schenkel Shultz to seek not only the input of acousticians and theatre designers nation-wide, but also the needs of the student musicians and faculty.

Robert Bean, chair of the IPFW Department of Music, was an integral member of the planning committee, responsible for preparing the 32-page Academic Program Statement outlining all of the space requirements needed by the department in the new John and Ruth Rhinehart Music Center.

Relocating from the basement of the Classroom Medical Building to the north end of campus, Bean had the concerns and wishes of numerous individuals to bring to the design team.

“The opportunity to help meet the needs of our department in a new building was a thought-provoking and exhilarating process,” said Bean.
“Keeping in mind a set budget, we had to make sure we included the facilities to house the resources to foster dynamic growth in our department.”

Music education, for example, has a dedicated classroom configured like a typical elementary school music room, where future educators will learn to teach, as well as, a resource room that houses specialized music education materials. Orff instruments are now stored on convenient carts and racks with their own closets for storage, saving dozens of hours loading and unloading supplies.

The instrumental and choral rehearsal rooms each have adjacent storage for instruments and risers, along with a library conveniently located between, and easily accessed by, each rehearsal room. Rather than 14 practice modules, student musicians now have 24 separate practice rooms in which to rehearse, with four of those rooms having state-of-the-art recording capabilities. Faculty and students who want to record rehearsals and performances can now do so on cutting-edge equipment in both rehearsal halls, along with the Rhinehart Recital Hall and the Auer Performance Hall.

More space was created for performance instruction including spacious piano studios large enough to accommodate matching grands and a large sound isolated percussion studio. Computer labs and classrooms accommodate not only current technology, but are ready to handle future advancements.

Chancellor Michael Wartell also wanted to have dedicated office space allocated for Community Arts Organizations, making the IPFW campus the central location for their operations. Those groups include Fort Wayne Area Community Band (FWACB), Fort Wayne Children’s Choir (FWCC), Foundation for Art and Music in Elementary Education (FAME), and Unity Performing Arts Foundation, Inc.

Unity is currently in their seventh year of operation and have had their offices on the IPFW campus since their inception in 2000. Their new office space will be ready to occupy by mid-fall. Choral Program
Supervisor Pat Johnson has been with Unity Performing Arts Foundation since the beginning. “We enjoy being on campus and find it is a great benefit to our students. They get the experience of being on a college campus and it has definitely inspired many of them to go on to college,” Johnson said.

The young singers of the Fort Wayne Children’s Choir were some of the first to use the new choral rehearsal room for their annual Choralfest. The summer intensive brings their seven choral groups...
together to begin the choral season. The week-long event is also peppered with other art experiences including African drumming, dance and drama.

“Exciting and successful relationships between children’s choirs and universities have been happening all over the country,” explains Katey Wilks, FWCC Executive Director, “And we are very excited to be a part of the IPFW Campus.”

Along with the Visual Arts Building and the Ernest E. Williams
Theatre, The John and Ruth Rhinehart Music Center promises to provide moving and memorable experiences for patrons of lectures, art, music, theatre and dance, and brings the IPFW College of Visual and Performing Arts a giant step forward in being recognized as “The Center for Arts Education in Northeastern Indiana.”
Welcome from Chancellor Wartell

When you look at plans for a building as magnificent as The John and Ruth Rhinehart Music Center and have all the intricate details pointed out to you, you know it’s going to take time to bring that vision to fruition. In fact, it’s taken more than five years for those plans and blueprints to be turned into these exquisite spaces you see here tonight. It also takes daring individuals, innovative thinkers, and leaders in the community with the same vision the university has to make it happen.

It was through the support of the Rhinehart family, the Auer family, our state and local elected officials, and the dozens of other supporters who have so generously donated to this project, that this Music Center has become a reality.

We now have more appropriate spaces to tell our story, showcase our international lecturers, honor our exceptional students for their hard work, and gather together as a campus community to appreciate all levels of artistic expression and opportunities for lifelong learning.

It is with great honor that I take this opportunity to thank those who have made this evening possible and welcome you—not only for tonight, but for many years to come—to the magnificent John and Ruth Rhinehart Music Center.

Michael A. Wartell, Chancellor

Donors

Generous donors throughout the community have made significant contributions to The John and Ruth Rhinehart Music Center where halls and rooms have been named in their honor. They include:

Ione B. and Edward D. Auer Performance Hall
John and Ruth Rhinehart Recital Hall
Ator Woodwind Teaching Studio
Linda and Ken Balthaser Music Practice Room

The following individuals have made a contribution to have a seat or seats named in honor of a family member or friend in the Auer Performance Hall and/or the Rhinehart Recital Hall.*

They include:
Patricia Adsit
Nancy Archer
Linda and Ken Balthaser
John F. and Patricia E. Bonsib
Cheryl Brockman
Howard and Betsy Chapman
Dr. Benjamin C. Christy
J. Nelson Coats
Sherrill and Sarah Colvin
John and Marcia Crawford
Lorraine Hook Davis
Timothy and Martha Dehring
Dr. Gene and Rosalie Dellingner
Eleanor Engl
Fredrica K. Frank
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Bette L. Harris
Jerry and Becky Henry
Kenneth and Martha Johnson
Virginia A. and William B. Johnson
M. James and Beth Johnston
J. Randolph Kirby
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Jeanne R. Schouweiler
Paul and Dorothy Shaffer
Anson and Janet Shupe
Mrs. Thomas B. Summers
Kari and Jeannine Vilamaa
Irene and Bob Walters
Herbert and Lorraine Weler
William J. Wyatt
Alfred and Hannah Zacher

*Other contributors who would be included on this list may have made their donations after the printing deadline for this publication.

Design and Construction Team

- Schenkel Shultz Architecture
  Richard Stump, architect
- Kirkegaard Associates
  Joseph Myers, acoustician
- BSA Life Structures
  John Sauer, engineer
- Schuler & Shook
  Joshua Grossman, theatre consultant
- Fetters Construction Inc.
  General Contractor

A complete list of designers and subcontractors appears on page 11.

The John and Ruth Rhinehart Music Center
Maestro Tchivzhel is, simply put, a master. I was stunned to hear Maestro Tchivzhel’s music-making that is indisputably commanding and communicative,” wrote Yo-Yo Ma after performing Dvorák’s Cello Concerto in Greenville, South Carolina, with Tchivzhel.

Born in Leningrad (St. Petersburg), Russia, into a family of professional musicians, Tchivzhel (pronounced chiv-gel) showed exceptional musical talent from an early age. He graduated from the Leningrad Conservatoire with the highest distinction in the areas of piano and conducting, and completed three more years of postgraduate study at the Conservatoire’s Higher Academy of Music in the prestigious conducting classes of Arvid Jansons. While still a student, Tchivzhel scored a remarkable success by winning the Third Soviet Conductor’s Competition in Moscow. He worked as assistant conductor to the legendary conductor Evgeni Mravinsky with the St. Petersburg Philharmonic Orchestra from 1974–77. By the late 1970s, Tchivzhel appeared as permanent guest conductor with the Leningrad Philharmonic and conducted the Moscow Philharmonic, the Moscow Radio Symphony Orchestra, Leningrad’s Kirov Theatre of Opera and Ballet, and other orchestras throughout the former U.S.S.R. In 1973, Tchivzhel became music director and principal conductor of the Karelian Symphony Orchestra of National Television and Radio, a position he maintained until 1991.

Tchivzhel’s career has achieved international status with appearances in England, Germany, the Czech Republic, Poland, Romania, Scandinavia, Australia and New Zealand. As associate conductor of the U.S.S.R. State Symphony Orchestra, he toured widely and scored great success during a tour in Japan in 1990. Tchivzhel is permanent guest conductor of the Auckland Philharmonic in New Zealand (where he served as artistic advisor for two years) and continues to conduct regularly in New Zealand and Australia.

In February 1991, Tchivzhel was enthusiastically received during a tour of the State Russian Symphony Orchestra in the United States. “In a burst of firepower and pinpoint precision, the USSR State Symphony under conductor Edvard Tchivzhel dazzled the Van Wezel audience,” wrote a critic for the Sarasota Herald Tribune. “The crowd went wild!” exclaimed the Detroit News. At the conclusion of this tour, he defected to the United States.

Tchivzhel has since conducted with several American orchestras, including the Baltimore Symphony and the Atlantic Sinfonietta, where he served as the music director from 1992–1994. Tchivzhel returned to Russia in 2003 (for the first time since his defection) to once again conduct the St. Petersburg Philharmonic in a performance of Mahler’s Fifth Symphony.

In addition to his primary position as music director of the Fort Wayne Philharmonic, Tchivzhel serves as music director of the Greenville Symphony Orchestra (South Carolina) and teaches master classes in conducting as distinguished visiting professor at Furman University. He and his wife, Luba, have a son, Arvid. The Tchivzhel family became U.S. citizens in 1999.
Panayis Lyras, Pianist

Winner of the silver medal in the 1981 Van Cliburn International Piano Competition, Panayis Lyras has been seen and heard by millions of television viewers on PBS and the Arts and Entertainment cable network. He is also the first prize winner of the Gina Bachauer International Piano Competition in Utah, the University of Maryland International Piano Competition, and the Three Rivers Piano Competition in Pittsburgh, and the silver medalist in the Arthur Rubinstein International Piano Master Competition in Israel. A native of Athens, Greece, Lyras received a Bachelor and Master of Music degrees from The Juilliard School and is artist-in-residence and professor of piano in the College of Music at Michigan State University.

Since his 1980 recital debut in the prestigious Ambassador Auditorium in Pasadena, California, Lyras has performed solo recitals in Alice Tully Hall at Lincoln Center in New York City, the Kennedy Center in Washington, D.C., and other cities across North America. His orchestral engagements have included performances with the Philadelphia and Minnesota Orchestras, the Buffalo and Rochester Philharmonic Orchestras, the Boston Pops, and the San Francisco, Dallas, Saint Louis, Pittsburgh, Indianapolis, Baltimore, Phoenix, Florida, Omaha, New Mexico, Nashville, New Jersey, Utah, North Carolina, Honolulu, and Pacific symphony orchestras.

Internationally, Mr. Lyras has performed with the Hong Kong Philharmonic, the Orquesta Filarmónica de la UNAM in Mexico City, the Orquesta Filarmónica de Montevideo in Uruguay, the Jerusalem and Haifa Symphony Orchestras in Israel, the National and Capetown Symphony Orchestras in South Africa, and toured England and Taiwan. He is a Steinway artist, and has recorded for Varèse Sarabande and Pantheon.

Todd O. Prickett, Director

Todd O. Prickett, is assistant professor of music and director of choral studies at IPFW where he conducts the University Singers, Chamber Singers, and Choral Union, and teaches basic conducting and choral conducting. He received a Bachelor of Music Education and Master of Music degrees from Texas Christian University, and a Doctor of Musical Arts from Michigan State University. His conducting mentors have included Ronald L. Shirey, Charles K. Smith, Jonathan Reed, and David Rayl. Prior to his appointment at IPFW in fall 2003, Prickett served as a graduate teaching assistant at MSU in East Lansing, Michigan. In that position, he conducted the State Singers (the university’s largest and oldest undergraduate choral ensemble) and Chamber Singers, as well as teaching choral conducting. While in Lansing, he was also musical director of the Steiner Chorale, a semi-professional chorus, and director of music at the historic Plymouth Congregational Church.

A member of the American Choral Directors Association, Prickett sang for five seasons as a tenured member of the world renowned, 54-voice professional chorus of the Oregon Bach Festival, conducted by master-teacher Helmuth Rilling. He also serves as conductor of the Fort Wayne Youth Chorale, the most advanced ensemble of the Fort Wayne Children’s Choir.

Amy Prickett, Soprano

Amy Prickett, lyric soprano, is quickly gaining a national reputation. Prickett has appeared as a guest artist with the Grand Rapids Symphony, Fort Wayne Philharmonic, Lansing Symphony, Adrian Symphony, St. Clair Symphony, Calvin College Oratorio Society, North East Texas Symphony, and Oregon Bach Festival.

She has appeared as the soprano soloist in performances of Brahms’ Requiem, Poulenc’s Gloria, Orff’s Carmina Burana, Faure’s Requiem, Haydn’s Mass in Time of War, and Mozart’s Coronation Mass. In Fort Wayne, Prickett has been a frequent soloist with the Fort Wayne Bach Collegium, singing Bach masterworks including the St. John Passion, B Minor Mass, Christmas Oratorio, and Magnificat. Prickett has also appeared regularly with the Wind Ensemble and Early Music Ensemble at IPFW.

Equally at home in operatic roles, Prickett has sung the roles of Fiordiligi in Mozart's Cosi fan tutte, Dido in Dido and Aeneas, Lola in Douglas Moore’s Gallantry, Diana in Offenbach's Orpheus in the Underworld, and Elisetta in Cimarosa's Secret Marriage. While residing in Texas, Prickett performed with the Fort Worth Opera Chorus.

Combining a career of performance with teaching, Prickett is a sought-after voice teacher. A graduate of Michigan State University and Texas Christian University, Prickett currently serves as a continuing lecturer in voice at IPFW. In this position, she teaches courses in diction for singers and applied voice.
2007-08 Department of Music Performance Schedule

- Panayis Lyra – Classical Piano Recital
  Fri., Oct. 5, 2007, 7:30 p.m.

- Faculty Recital featuring Farrell Vernon, saxophone
  Thurs., Oct. 11, 2007, 7:30 p.m.

- Farrell Vernon Faculty Jazz Combo
  Mon., Oct. 15, 2007, 7:30 p.m.

- University Singers and Chamber Singers Concert
  Fri., Nov. 2, 2007, 7:30 p.m.

- Trombone Ensemble Recital
  Tues., Nov. 6, 2007, 7:30 p.m.

- Opera Ensemble presents Hansel and Gretel
  Thurs.–Sat., Nov. 8-10, 2007, 7:30 p.m.

- Guitar Ensemble Concert
  Tues., Nov. 27, 2007, 7:30 p.m.

- Saxophone Quartet and Saxophone Choir Recital
  Wed., Nov. 28, 2007, 7:30 p.m.

- Music Therapy Student and Faculty Recital
  Fri., Feb. 15, 2008, 7:30 p.m.

- Hamilton Tescarollo, piano
  Sun., Feb. 17, 2008, 2:30 p.m.

- Farrell Vernon Faculty Jazz Combo
  Mon., March 24, 2008, 7:30 p.m.

- Opera Ensemble Concert
  Fri. and Sat., April 4–5, 2008, 7:30 p.m.

- Guitar Ensemble Concert
  Wed., April 9, 2008, 7:30 p.m.

- Trombone Ensemble Recital
  Tues., Apr. 22, 2008, 7:30 p.m.

Call 260-481-6811 for ticket information. Additional performances may be added throughout the academic year. For the most up-to-date performance calendar, visit our Web site at www.ipfw.edu/vpa/music/news/calendar.
Dedication Program

Design and Construction Team

Core Design Team
Schenkel Shultz Architecture
Kirkegaard Associates
BSA Life Structures
Schuler & Shook

Design Partners
Place Designs, Inc.
RTM Consultants
Lynch Harrison Brumleve
Blundall & Associates

The People Who Put the Pieces Together

General Contractor
Fetters Construction, Inc.

Subcontractors
Advanced Systems Group
Big C Lumber
Brooks Construction Co., Inc.
Central Indiana Hardware Co.
Circle B Construction Systems, LLC
C. L. Schust Co., Inc.
Coreslab Structures, Inc.
Crosby Excavating, Inc.
Diskey Architectural Signage
Form & Pour Concrete, Inc.
Fort Wayne Structural Products Corp.
Gerdau Ameristeel
Key Millwork
Lee Company, Inc.
Martin, Inc.
Mason Corporation -Florida, LLC
Moss Building Products
O’Nells Glass Service
Project Design & Piping, Inc.
SECOA
Service Electric of Allen County
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Strahm Group, Inc.
Streich Corporation
Speedway Redi Mix
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All shows begin at 7:30 at the Rhinehart Music Center

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Student W/ID $2
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5 & Under Free
www.fwach.org

The John and Ruth Rhinehart Music Center
Three Dimensional Music
By Louise Teague

The IPFW John and Ruth Rhinehart Music Center was designed by the architectural firm of Schenkel Shultz to serve the university and the community. Visually exciting, the building was created with glass-prismmed piano studios, conference rooms, and lobby that provide exquisite spaces for learning and interaction, with panoramic views of the IPFW arts plaza and the heart of the campus.

Inside and out, The John and Ruth Rhinehart Music Center sings. A brick design surrounds the exterior of the building, creating an architectural “score” with a second floor treble staff and first floor bass staff. Windows represent notes and glass prisms add musical
accents.

Inside, each space has been fine-tuned. Teaching studios, rehearsal spaces, and practice rooms are acoustically isolated and acoustically calibrated. Floating floors and ceilings, massive walls 16”-18” thick, and door seals ensure there will be no vibration, no bounced sound, and no echo. Two programs can occur at the same time, one in the small recital hall and one in the larger performance hall, without interfering with each other.

“The challenge was to make the architectural design an acoustic envelope,” says Schenkel Shultz Principal, Richard Stump. Each building element was designed in concert between the architect and acoustician to enhance sound. For acoustic balance, the 1,600-seat Auer Performance Hall and 250-seat Rhinehart Recital Hall feature wood and canvas reflector panels hanging from the superstructure to accommodate unamplified vocals and instrumentation for the IPFW Music Department and Fort Wayne Philharmonic musicians, as well as amplified spoken word for the Omnibus Lecture Series speakers.

Beginning in November 2005, at a cost of $25 million, the entire project was developed using a synchronized process. The core design team consisted of Richard Stump, architect, Schenkel Shultz; Joseph Myers,

strahl Group, Inc. would like to congratulate everyone involved in bringing Rhinehart Music Center to glorious life. We’re proud to have done our part so that Northeast Indiana has a new place to hear live music as it was intended to be heard.

HATS OFF to IPFW’s Rhinehart Music Center
the newest star in the arts community!
-- from all for One productions --

all for One invites you to
A Sentimental Journey
A theatrical tribute to American Veterans
OCT. 26-28 & NOV. 2-4
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Tickets & Info: 622.4610

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UPAF is a multi-faceted performing arts organization with an artistic focus on promoting soulful arts education, training and performances in the areas of choral music, dance, drama, creative writing, oratory and instrumental music.

Unity Performing Arts Foundation Offers:
- A positive and empowering environment where young people are challenged and encouraged to pursue excellence in every area of their lives
- Non-traditional performing arts programming and education in mainstream soulful music and other artistic expressions of the arts
- Life coaching and mentoring that involves building and shaping students into successful citizens and professionals
- Artistic training and coaching for students who display natural artistic abilities
- Quality youth-based entertainment for the entire family that’s fresh, exciting and soulful

Fall registration for new members will begin August 25, 2007
for more information or registration contact us at (260) 487-6899
or e-mail us at upaf2000@aol.com

Don’t miss the Voices of Unity Youth Choir performing live at the Colts season opener on national television, September 6th at 8:30PM
acoustician, Kirkegaard Associates; John Sauer, engineer, BSA Life Structures; and Joshua Grossman, theatre consultant, Schuler & Shook. Other building partners included Place Designs, RTM Consultants, Lynch Harrison Brumleve, and Blundall & Associates. Fort Wayne-based Schenkel Shultz, a national leader in educational building design, served as project manager. Fetters Construction, Inc. in Auburn, served as General Contractor, to make the vision of this spectacular building a reality.
Education is so much more than bricks and mortar, walls, and windows, books and tests. It is more than science and math, English composition and reading comprehension, engineering and physics. It is also the structure of a melody, the mechanics of playing the piano, the symmetry of a dance, the delivery of an actor’s line. All of these elements have come together in a symphony of planning, building, and giving to become The John and Ruth Rhinehart Music Center at Indiana University-Purdue University Fort Wayne.

There are many people who have given generously to this project and I want to publicly recognize some of them right now. The Rhinehart family has always had a strong love for music and education. John and Ruth and their four children enjoyed playing music; in fact, they all played more than one instrument and often put on family concerts. The entire music building, as well as the 250-seat Rhinehart Recital Hall is named in their honor. Ione and Edward Auer loved music of all kinds and reveled in the joy it gave them. The 1600-seat Ione B. and Edward D. Auer Performance Hall is named in honor of their contributions to this project.

Ten other rooms or areas of the building have been named in honor of the generosity of specific donors. Those rooms are the Schatzlein Box Office, the June Enoch Music Classroom, the Ron Venderly Foundation Music Education Classroom, the Chapman Choral Rehearsal Hall, the Ator Woodwind Teaching Studio, the Dr. Rudy and Rhonda Kachmann Student Commons, the Edwin C. Schouweiler Family Music Education Resource Room, the Linda and Ken Balthaser Music Practice Room, the Linda and Joe Ruffolo Music Practice Room, and the Gene Marcus Piano Practice Room. In addition, we want to express our gratitude to the many donors who have purchased a seat or seats in the Auer and/or Rhinehart Halls to honor or memorialize a family member or friend, plus the multitude of donors who made gifts without naming rights.

Others who have contributed to the dream of this building becoming a reality are the legislators, past and present, from northeast Indiana. Without their unwavering support at the Indiana Statehouse, this music center would have been virtually impossible to build.

The John and Ruth Rhinehart Music Center will allow IPFW to offer a wider variety of cultural opportunities to the community. With the added seating capacity, many more people will be able to attend our Omnibus Lecture Series, the vocal and instrumental concerts presented by our music students and faculty, and in the future, even the Fort Wayne Philharmonic.

The arts education of our students and others will also be enhanced with the dedication of this new building. The practice areas are some of the best that can be found in this area, allowing competing styles of music to peacefully co-exist in side-by-side rooms, neither bothered by the other’s rhythms. Students will also learn the nuances of live performances with the wonderful acoustics in both the Rhinehart Recital and Auer Performance Halls.

As we prepare to dedicate this wondrous structure, I am confident that the symphony of elements that came together to build The John and Ruth Rhinehart Music Center will continue to weave its magic through our lives and community, bringing the performing arts closer to everyone.
New stages in life rarely come in bunches.

IPFW’s Music Department now has two new stages. And countless new stages in the lives of teachers and students alike.

Perhaps life should imitate art.

Congratulations!

The Heartland Chamber Chorale is setting the stage for excellence in professional choral arts throughout northeast Indiana. Look for a performance coming soon to your neighborhood.

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Congratulations IPFW on the new John and Ruth Rhinehart Music Center

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