Guitar Festival at IPFW March 2007

For 15 years, major universities across the Midwest have hosted the Mid-America Guitar Ensemble Festival, bringing with it the most talented high school and collegiate guitar players from the region. Schools primarily from the Midwest participate in a blend of student recitals, master classes, and the showpiece of the annual event, the Festival Guitar Orchestra. This year, under the direction of Continuing Lecturer Laura Lydy, Nef Recital Hall will provide an excellent location for the festival and its hundreds of participants.

Lydy became involved with the festival after IPFW's Guitar Ensemble participated in 2005 and placed into a master class. Lydy was invited to host the festival at IPFW after meeting with the director and the hosts of that year's festival.

Lydy hopes to have at least 150–200 participants register for the festival from various states, with additional people from Greater Fort Wayne and outlying communities attending festival events.

A major draw for the festival is the guest artist concert by the Minneapolis Guitar Quartet. As one of the world’s leading guitar ensembles, the Minneapolis Guitar Quartet is known for musical sophistication, string quartet tradition, and incomparable repertoire from Renaissance and Baroque to commissioned contemporary works.

The quartet has released two albums, both met with international critical acclaim. They have performed concertos with numerous symphonies and orchestras. The quartet will perform classical guitar pieces on Saturday, March 24 at 8 p.m. Tickets are $15 and will be sold at the door.

“This level of classical guitar event is very exciting for IPFW and the Fort Wayne community,” Lydy said. “Hopefully it will provide a springboard for future performances and pedagogical exchanges on our campus.”

Walb Student Union will be used for the festival’s centerpiece event: the annual Guitar Recital. As the final event of the festival, taking place on Sunday, March 25 at 1 p.m., the orchestra invites all the participants in the festival to come together as one ensemble, on stage inside the Walb Ballroom, and perform Henry Brant’s spatial composition “Rosewood.”

Studio Theatre Gets a Facelift

In 1991, theatre had what every department dreams of — two performance spaces of differing size and scope, a mainstage and an alternative space for experimental works. However, after years of continuous use, the laboratory known as Studio Theatre was nearly unusable, did not meet building code requirements, and was due for a major overhaul.

Chancellor Michael A. Wartell earmarked $250,000 in renovation funds; and under the direction of Greg Serafini, IPFW construction project manager, and the architectural firm of Blye Mock, a new design was created to upgrade nearly every aspect of the theatre.

The series, called Hospice, was about the process of death.

“Almost two years ago, my mother was in hospice care for four months,” Brewer said. “After she passed, the snapshots of what I saw during her time in hospice care wouldn’t leave me.”

The Hospice series symbolizes the different stages of death, which ends when the body stops absorbing oxygen or no longer wants food. It’s also designed to aid those who are unfamiliar with the “secret language,” as Brewer calls it, of doctors and those who have seen the dying process. “I realized that there was a secret language doctors use, and it’s known by people who have gone through the death of a loved one,” Brewer said.

Loss Sparks Creativity

In summer 2005, Assistant Professor Benita Brewer was awarded an Individual Artist Project grant from the Indiana Arts Commission. With $1,000 and a burst of inspiration following a personal tragedy, Brewer began work on a series of 12 images that had established themselves in her mind. The series, called Hospice, was about the process of death.

“There are universal things that a large percentage of dying people go through. I read books, did research, and I found that there aren’t very many sources about death. Those new to the process aren’t familiar with the ‘secret language,’ as Brewer calls it, of doctors and those who have seen the dying process. “I realized that there was a secret language doctors use, and it’s known by people who have gone through the death of a loved one,” Brewer said.

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Contents

Summer vacation or boot camp, p2
Burmese are not forgotten in Fort Wayne, p3
Christopher Ganz exhibits nationally, p4
Decker begins apprenticeship at Moravian Tile Work, p6
See what’s on the fall calendar p7

How I Spent my Summer Vacation

By Shari Troy

11:10 p.m. It is roughly 80 degrees in the room on this July night, even with the fan whirring. It is dark outside and quiet inside. At 8 this evening, I saw a performance of 1001, a new play by Jason Grote, in development at the Eugene O’Neill Theatre Center in Waterford, Conn. The play will have its world premier in January at the Denver Center for the Performing Arts. The task before me, as I sit staring at the blank computer screen, is to write a 500-900 word review of the play and file it by 7:10 a.m.

Aside from myself, eight other “critic-fellows” have gathered at the O’Neill for a two-week “boot camp for critics.” Presumably, we are each, at this moment, staring at a blank computer screen, gathering ideas. We are theatre critics, writing for daily or weekly newspapers around the country, or as freelance feature/theatre writers, and myself, the one theatre professor. We have all come with the aim of improving our writing skills by working with an array of fine critics from around the country. Here we are to learn and hone the craft of daily theatre reviewing and arts feature writing.

Formulating my thoughts and writing a review overnight is stressful at first. I have written performance reviews for scholarly journals, weekly newspapers, and monthly magazines. I have never before written a review overnight. This summer, through the generosity of the American College Theatre Festival, which sends one college professor to the O’Neill Critics Institute each summer, I will do just that.

Each morning at 9:30, we gather around picnic tables under a shady tree to read aloud our reviews of last night’s performance. We hear feedback from the seasoned theatre critics who have come to work with us from newspapers across the country. Michael Feingold of the Village Voice, Linda Winer of NY Newsday, and Michael Phillips of the Chicago Tribune are three of the ten critics we will work with during our time here. The stated aim of the O’Neill Critics Institute is to “help arts writers to see theatre more clearly and to write about it more persuasively.”

Along with the morning writing workshops, our “basic training” consists of afternoon conversations on the field of theatre criticism or lectures by the critics in their area of expertise. Michael Feingold spoke on the history of the American musical. Michael Phillips, former theatre — now film — critic, took us through a session in which we considered adaptations from stage to screen.

Along with eight reviews, we will each write a feature story, a monologue, and a variety of leads. We will meet with established playwrights, directors, designers, and theatre producers. One fascinating experience is a workshop with long-time O’Neill director Jay Randell. Over the course of a day, we read, rehearse, and act in scenes from A Long Day’s Journey into Night. This session takes place in Monte Cristo Cottage, the house of O’Neill’s youth, which the playwright depicted in both Long Day’s Journey and Ah, Wilderness! Reading the stage directions while looking up at the actual space that inspired the plays is particularly exciting for all of us.

Writing overnight is demanding, grueling, and at times, exhilarating. A kind of critical camaraderie of the fellows emerges as we discuss, argue over, and consider each other’s work. We have moments of laughter and moments of tension (especially when we have to agree to disagree over our interpretations of a given play). In the final analysis, we each develop further our own writing voice and test our ability to write well under pressure.

During its 35-plus year history, the Eugene O’Neill Critics Institute has nurtured more than 300 arts writers in the belief that a vigorous and articulate theatre criticism contributes to a robust American theatre. I am delighted to have had the opportunity to represent IPFW in this extraordinary and intensive experience of seeing, thinking about, and writing about some of the newest plays in our theatre. No doubt, we will be seeing a number of these plays on regional and Broadway stages around the country in the months to come.

Faculty Advancements

Melanie Bookout was promoted to associate professor of music history with tenure in fall 2006. She received a B.M. from Mississippi College, an M.M. from Northwestern University, and a Ph.D. from Louisiana State University. Her dissertation on the 12 tone music of Anton Webern won the Arts Teacher Award. Bookout is active in both the music and literary worlds, frequently performing early music (viola da gamba); performing and directing local, national, and regional concerts; and publishing poetry in publications such as Ribot, Seventh Moon, and Potes and Poets Press. She is a member of the Viola da Gamba Society of America and the American Musicological Society.

Bookout is a member of the IPFW Honors Program faculty and instructs musicology, early instruments, music history, literature, and appreciation.

AnnMarie LeBlanc was promoted to professor in fall 2006. LeBlanc, who is chair of the Visual Communication and Design Program, received a B.F.A. from Louisiana State University, an M.F.A. from Bowling Green State University, and an M.A. from Purdue University.

LeBlanc has an active career as an artist, with representation by Agora Gallery, SoHo, N.Y., and exposure throughout the world. Her works have been reproduced in publications such as Dust and Fire: Women’s Stories, Bemidji, Minn.; Delta Informatics S.A., Athens, Greece; and Computer Graphics World, Volta, Okla. She has exhibited at Digital Splash, Queens, N.Y.; National Women’s Exhibition, Brooklyn, N.Y.; and 2nd International Art Festival Chania 2004, Crete, Greece; among many others.

LeBlanc is the president of the IPFW chapter of Phi Kappa Phi and is a member of the Fort Wayne Museum of Art Board of Trustees. In 1999, she was awarded the Friends of IPFW Outstanding Teacher Award.
Remembering a Forgotten Land

Visual communication and design students Andrew McMullen, Jonathan Hubartt, and Chad Ryan created the award-winning Web site http://burmafortwayne.com in spring 2006 for the Fort Wayne News-Sentinel. The Web site and accompanying magazine published by the newspaper received an honorable mention in the national Associated Press Managing Editors annual awards for journalistic excellence. The complex Web site took three months to complete and included multiple files in a variety of formats including photography, video, and audio.

The project began through the vision of VCD faculty member Steve Linsenmayer, a staff photographer for The News-Sentinel. As part of a story on Burmese refugees in Fort Wayne, Linsenmayer traveled to Burma for a month to locate family members of Burmese living in Fort Wayne and to document the daily lives of the Burmese. While there, he took hundreds of photographs — some deemed illegal by Burma’s illegitimate government, such as a propaganda sign in the middle of a village — and spoke to just as many residents there.

Upon Linsenmayer’s return to Fort Wayne, The News-Sentinel created a full-color, 32-page magazine titled Burma: From a Forgotten Land to Family and Freedom in Fort Wayne telling the story of modern-day Burma through Linsenmayer’s eyes. The magazine’s front-page story, “Heroes in Our Midst,” was authored by Linsenmayer and Nicole Lee. It profiled four Fort Wayne refugees who were once political detainees in Burma. McMullen, Hubartt, and Ryan created a Web site from Linsenmayer’s photographs and added links to cultural, government, and human rights Web sites. Their presentation also included two broadcast programs, “Burma: A Culture Without a Country” and “Burma and Back — A Fort Wayne Photojournalist’s Travels of Southeast Asia,” created by PBS39 and Northeast Indiana Public Radio, respectively.

To accomplish the project, the VCD students worked with members of The News-Sentinel staff, including Linsenmayer, Senior Editor Kerry Hubartt, New Media and Technology Manager Keith Hitchens, and Graphic Designer Drew Walker. Ann Marie LeBlanc, chair of VCD, acted as the art director for the project.

“It has been an invaluable service-learning activity for the students, providing real-world experience in collaboration, multimedia design, and making and meeting deadlines,” LeBlanc said. “Above all, it has been a humbling and eye-opening learning experience for each of us with respect to the plight of the Burmese people.”

Burma, illegally renamed Myanmar by the current government, has been ruled by a military dictatorship since 1962. Once a flourishing nation, Burma has been oppressed into low literacy rates, economic collapse, and high drug trafficking. Approximately 800,000 Burmese have been forced into unpaid labor, 70,000 children have been forced into the military, more than 2,740 villages have been destroyed, and 1,456 Burmese are political prisoners. Aung San Suu Kyi, a Nobel Peace Prize winner, has been imprisoned for nearly 11 years.

Fort Wayne is home to 2,000–3,000 Burmese refugees, the largest Burmese population in the United States. The refugees first came to Fort Wayne via local relief groups. Presently, refugees seek Fort Wayne due to factory jobs, Buddhist temples, Asian grocery stores, inexpensive housing, and above all, tolerance.

Lightweight and easily handled so that people feel free to remove various images from the series. Not every dying person passes through the same steps. Some may skip a step or go through steps in a different order than others. If that happens, Brewer intends for people to remove or rearrange pieces from the series so that the visual language remains true to each individual process of dying.

“When people asked me about something in the dying process, I usually tried my best to explain it to them,” Brewer said. “But some days, I couldn’t explain it. Either I didn’t have time, or I didn’t feel up to it. That’s where the images come in.”

The series was created using reference photos taken by Brewer. She was granted access to a local nursing home where family and patients gave her permission to take photographs of people of differing ages and races. All of the images in the series originally featured these models, but only one image still contains a recognizable model representing peace through sleep.

Before she created the images, Brewer researched the dying process for about 10 months. Two of the best artistic sources she found were from Hollis Sigler of The Breast Cancer Journal series and Edward Weston of the Nude series. Sigler herself lost two loved ones to breast cancer, allowing Brewer an additional insight to the process of dying.

Weston was a resource for the composition of the human body.

Brewer intends to exhibit Hospice at IPFW in fall 2007. She would also like to lend the series to hospices. “The series was hard for me to do, but it was important for me to tell the story,” she said. “I went through the experience of having a loved one go through the dying process. I know what it’s like to juggle that responsibility at the same time as my own life.”

Theatre Students Hold Auction

This past summer, IPFW’s Student Theatre Organization (STO) held a silent auction during the opening night of Babes in Arms. In just under 15 minutes, the auction earned STO approximately $2,700, which went toward the annual Kennedy Center American College Theater Festival (KCACTF) trip and will help defray expenses for STO’s spring break trip to New York City.

“We sold all kinds of great stuff,” said third-year theatre major Brent Bruin, treasurer of the organization. “We sold a black onyx ring; a $200 package of Starbucks coffee, including the coffee maker; and signed Broadway posters.”

“The auction was received incredibly well,” said Jessica Butler, STO’s Co-Fundraising Chair, Student Events Chair, and Secretary. “The faculty, students, and audience members were extremely impressed with the class of the auction.”

“We’re tentatively planning to have a theatre cabaret in Studio Theatre. That would provide a showcase for the theatre department, as all theatre majors are required to participate in STO,” Bruin said.

STO is also in the process of creating outreach programs to local high schools, such as theatre workshops.
Faculty Successes

Assistant Professor Christopher Ganz won a cash prize for his intaglio print entitled “Jonah’s Ark: The Leviathan Ascendant,” at Airlin’s 26th Annual National Print Exhibition and was entered into a collection of the Kohler Art Library Archives at the University of Wisconsin-Madison. His image “A Mammalian Future” was part of an invitational portfolio for the 2006 Southern Graphics Council Conference at the University of Wisconsin-Madison. His intaglio print “Self-Checkout” was accepted in the 2006 national juried exhibition The Printed Image: The First Biennial Midwestern Graphics at the Alice C. Sahaini Gallery and Shawnee County Public Library, both in Topeka, Kan.


Sayaka Ganz was recently accepted into Bowling Green’s M.F.A. program for sculpture. She was granted a full assistantship as well as a scholarship.

Fine Arts Chair and Associate Professor Dana Goodman’s sculpture “The Rainbouquet that Discovered Tomatoes” was included in the Sculpture Center’s Into View, the 15th Anniversary Window on Sculpture exhibition held at Cleveland State University and The Politics of Space held at Glackamus Community College in Oregon City, Ore., as part of the 2006 National Council on Education in the Ceramic Arts (NCECA) conference. His sculpture “A Little Hot Though” was displayed in the Crafts National exhibition at the Lancaster Museum of Art in Pennsylvania as well as the 16th San Angelo National Ceramic Competition at the San Angelo Museum of Art in Texas. “Mr. Pumpkin Head” and “Horaces in the Garden” were part of the Thinking in 3-D exhibition at FWMoA.

Professor John Hrehov’s painting After the Flood was exhibited at Fert and Textures at FWMoA. His paintings “Innominate,” “The Sign of Jonah,” and “The Boulevard” were part of FWMoA’s 2006 Biennial: National Contemporary American Realism.

Together with the 2006 NCECA conference in Portland, Ore., Associate Professor Nancy McCroskey curated the exhibition The Politics of Space at Alexander Gallery at Clarkamus Community College in Oregon City, Ore. Several of her tile works were featured in the invitational exhibition Thinking in 3-D at FWMoA. She gave two lectures this spring, one at FWMoA as part of the museum’s Art Scene series presenting her latest Botania works, another as a visiting professor at the University of Evansville.

Professor Audrey Ushenko was selected as an upcoming artist-in-residence at the Indiana State Museum. Her paintings will be featured in a new book, 100 New York Painters, authored by Cynthia Maris Dantzie and printed by Schelfer Publishing. Ushenko’s paintings were shown in a solo exhibition at Huntington University in September.

Music

Nancy Jackson, director of music therapy, received a Faculty Development Grant from the IPFW School of Visual and Performing Arts to continue training in the Bonny Method of Guided Imagery through the Mid-Atlantic Training Institute Inc. She presented the State of Music Therapy and Medicine Research at the annual symposium of the research group on Music and Integrative Medicine at the University of Arizona in Tucson. Jackson presented sessions on her research in professional supervision at both the Great Lakes Region of AMTA in Detroit, Mich., and the Canadian Association for Music Therapy annual conference in Windsor, Ontario, in 2006.

Barbara Resch was the first recipient of the Student’s Choice Award for Teaching Excellence sponsored by the Indiana Purdue Student Government Association (IPSGA). She also received the VFA Faculty Development Fund Grant for Research and Teaching. Resch attended the Learning Brain Conference in Orlando, Fla.

Associate Professor Linda M. Wright-Bower was the recipient of a Faculty Development Grant from the IPFW School of Visual and Performing Arts and the 2006 Service Award from the Great Lakes Region of AMTA in Detroit, Mich., and the Canadian Association for Music Therapy annual conference in Windsor, Ontario, in 2006.

Theatre

This past summer, Assistant Professor Thomas Bernard was the resident costume designer for Barn Theatre, a professional summer stock company of equity actors and interns, in August, Mich. He designed and built six productions over the summer, designed and built six productions over the summer, included in an exhibition entitled Sister City Images in May 2006 at Plock Photographic Society at the Zielinski Library in Plock, Poland.

Assistant Professor Benita Brewer’s pieces, “Ciradian’s End” and “Metamorphosis,” were selected for the 6th Annual Summer All Media International Online Juried Art Exhibition at the Upstream People Gallery in Omaha, Neb.

Three digital works by VCD Chair AnnMarie LeBlanc were exhibited in the ACM/SIGGRAPH Traveling Exhibition at Gare des Sciences et de l’Industrie in Paris, France. LeBlanc’s “Subtle Remembrances” was included in an exhibition entitled Sister City Images in May 2006 at Plock Photographic Society at the Zielinski Library in Plock, Poland.

Assistant Professor Richard Nelipovich recently completed the redesign and installation of the exhibition ‘Simply Droog: 10 + 3 Years of Creating Innovation and Discussion’ at The Museum of Arts and Design in New York. The exhibition is a thematic retrospective of the award-winning designs from this Dutch design collective, including over 200 objects by designers such as Gijs Bakker, Marti Guixe, Hella Jongerius and Marcel Wanders. The exhibition runs from Sept. 21, 2006 through Jan. 17, 2007.

Nelipovich worked with Droog Design in Amsterdam between December 2006 and June 2007 via a Fullbright Fellowship to study Design in the Netherlands. On Nov. 16, he will give a lecture at the The Museum of Arts and Design titled ‘Inside Droog.’
New Faculty and Staff

The Department of Music is pleased to welcome Richard Nelipovich, assistant professor of 3-D design, who challenges the relationship between metalsmithing and product design through criticism, theory, and technical execution. He completed a Bachelor of Science in art in the Netherlands, where he received the Hiladale Undergraduate Research Fellowship in support of his senior project. He earned an M.E.A. in metals from Cranbrook Academy in 2005.

Nelipovich recently returned from studying the interrelationships of design and craft in the Netherlands, after receiving a prestigious Fulbright Fellowship. While in the Netherlands, Nelipovich worked for Droog Design in Amsterdam.

The Department of Visual Communication and Design is delighted to greet Reuben Albaugh, owner of Henry’s Photo in Fort Wayne, where he has offered photography service in portraiture and event photography since 1989. Albaugh received a B.A. in English at IPFW. He has received several distinctions, including honors by the Michiana Professional Photographers Association with the Silver Award for wedding albums in 2004 and 2006 and the highest scoring print in 2003.

Gabbard serves on the Board of Directors for the Michiana Professional Photographers Association. He has also taught a children’s photography course through the Fort Wayne Parks and Recreation Department.

Maggie Hunter, the new director of the IPFW Community Arts Academy, and assistant to the dean, joins the School of Visual and Performing Arts.

Mural Unveiling

Last year, Nancy McCroskey’s Site-Specific Ceramics Class undertook a unique project that coupled IPFW with the Whitney Young Early Childhood Education Center in downtown Fort Wayne. McCroskey’s class, comprised of students Deena Church, Patrick Linker, Carolyn Kreklow, Leanne Christman, and Jon Burns, visited Whitney Young’s preschool and kindergarten classes twice a week, bringing with them clay and the question, “What do you think ‘joy’ is?” The end result is a fantastic clay mural that was unveiled on May 22, 2006, in the entryway of Whitney Young.

Whitney Young practices the Reggio Emilia-based philosophy of “nothing without joy” as it applies to art and the expression of children. The mural itself is based on the phrase, with all the children creating clay images of their idea of joy. The children carved images with their fingers or pressed different objects into clay to make impressions in 250 handmade tiles. No image was the same, allowing the children to leave their individual mark on Whitney Young for years to come.

The mural, a permanent fixture for Whitney Young with materials and consulting services contributed by IPFW and Terrazzo Company of Fort Wayne, vertically scales the height of Whitney Young’s building. The majority of the mural is reddish-brown, with 3-D-esque images of dogs, turtles, and children popping out at visitors. Intermixed are different-colored slabs, each with their own unique design by the children.

The result is arresting, prominent, and as Whitney Young describes it, “a visual record of a collaborative effort between IPFW and Whitney Young students.”

Speakers at the mural unveiling included Geoff Paddock, president of Fort Wayne Community Schools’ Board of School Trustees; Diana Parker, principal of Whitney Young; Benjamin C. Christy, dean of the School of Visual and Performing Arts; and McCroskey.

VPA Student Successes

In April 2006, printmaking students Rebecca Bailey, Steve Bloom, Pam Bradshaw, John Lauer, Destiny Mellon, Johanna Rootajakkers, and Chase Wire attended and presented their work at the 2006 Southern Graphics Council Conference at the University of Wisconsin-Madison.


Andrew Lemmon was awarded an IPFW student summer research grant to further his investigation in various metal fabrication. He also attended the 20th International Sculpture Center Conference at Xavier University in Cincinnati June 21–24.

Theatre

In October, Kandi Magner played the role of Lily Garland in the musical On the Twentieth Century at Williams Theatre for her senior project.

Music

Five music therapy students are currently completing internships. Heather Palmer is interning at Byron Health Center, a long-term care facility in Fort Wayne. Jennifer Barnes is interning with Behavioral Consultation and Therapy Services Inc., providing contracted music therapy. Rhoda Long is an intern at Bethany Village, a long-term care facility in Dayton, Ohio. Melissa Receve is interning at Big Bend Hospice in Tallahassee, Fla.

Connie Bach was selected to receive the first Indiana Music Therapists Intern Scholarship to assist her in meeting expenses during her internship at Byron Health Center in Fort Wayne.

Christine Czujawksi, Crystal Brady, and Lauren Stoner were selected by the conference programming committee to present a student session entitled “Music Made Easy” at the Great Lakes Region of AMTA in Detroit, Mich., in March 2006. They demonstrated to other music therapy students creative ways to make musical instruments for use in clinical situations.
Patrons now enter Studio Theatre through two separate entrance stairs with newly fabricated handrails. A handicap-accessible vertical hydraulic lift, which is easily operated, has been installed in the rear of the theatre. A new intelligent, flexible lighting system including dimmers and house lights was installed, along with new hardware and theatrical communication software giving the control booth a much needed upgrade.

Increasing the usability of Studio Theatre is a movable, uniquely sprung, resilient dance floor. Its rubberized surface allows for comfortable walking, less fatigue, and broader opportunities during dance classes and dance performances. At minimum, the floor is 28' x 28' and can be expanded to meet larger needs.

The Department of Theatre will have an opening night reception after The Exonerated on Nov. 10 to celebrate this renovation. All patrons on opening night are welcome to attend the party. The box office for The Exonerated will open on Nov. 6, and tickets can be purchased by calling 260-481-6555.

VPA Alumni Successes

Fine Arts

Kristy Jo Beber (’04) recently participated in the Penrod Arts Festival in Indianapolis. She is also one of a dozen IPFW alumni and former students including Kim Rorick (’99) who will exhibit their ceramics at the Just a Bunch of Potters 7th Annual Show beginning Nov. 10. For more information, visit www.kristyjobeber.com.

Art education graduate Deena Church (’06) teaches art, drama, and physical education at Hutson School, a private institution in Indianapolis.

Derek Decker (’06) was accepted into the Moravian Tile Works apprenticeship program for fall 2006. Located in Doylestown, Pa., Moravian offers only six apprenticeships per year and is one of the most historically important tile production companies in the United States.

Sarah Rayle (’05) completed a two-wall mural at Provena Sacred Heart Nursing Home in Joliet, Ill. The mural, which took six weeks to complete, was 23 feet wide by 8 feet high.

Teresa Clark (’06), Gwen Gutwein (’82), Gretchen Kunberger (’99), and Reba McFarland (’’00) were included in the Motherlode: Feminine Documentation exhibit at Artlink in May 2006.

Music

Dan Baker (’95) played Conrad Birdie in Bye Bye Birdie at Amish Acres in Nappanee, Ind. He was also an ensemble member in Camelot and Plain and Fancy.

Jana Healy Baker (’95) has a six-month contract as the lead female performer aboard the SS Zuiderdam with Holland America Cruise Lines.

Kendra Bresneman (’06) joined Behavioral Consultation and Therapy Services Inc. as a music therapist after successfully completing the internship program at Bi-County Services Inc. in Bluffton, Ind., in July 2006.

Michael Cary (’05) teaches choral/general music at Hendersonville Middle School.

Kelly Reade Clifford (’05) teaches K–5 music at Mchenry-Harrison Elementary School in Aurora.

Aaron King (’05) is the band director for East Noble High School.

Kevin McCammon (’05) was recently appointed as the assistant band director at Heritage Grove Middle School in Plainfield, Ill.

Sarah Merchant (’06) accepted a position at Lutheran Hospital.

Wade Mirasol (’03) completed a master’s degree in performance at Duquesne University in Pittsburgh, Pa.

Tracy Robbins (’03) accepted a full-time music therapy position at Heritage Park, a long-term care facility.

Alissa Schoon (’06) teaches K–8 general music at Legacy Academy in Fort Wayne.

John Todd (’06) was awarded a graduate assistantship at Illinois State University for the fall 2006 semester, where he is seeking a Master of Music in choral conducting.

Theatre

In May 2006, Carol Buglewicz (’02) starred as Emily Dickinson in the And Beyond Theatre Company’s production of The Belle of Amherst by William Lake at the historic Grant Avenue Theatre in Denver, Colo.

John Crowedson (’02) has been cast in a Chicago show called Chows Chinese. He plays the role of Larry, an older Jewish man who becomes the father figure of a gunman in a hostage situation. Check out www.chowschinese.com.

Melissa Dowty (’04) premiered Neon Mirage at the Humana Festival of New American Plays in Louisville, Ky. In August 2006, the show ran at the New York International Fringe Festival and was rated #5 in New York Magazine for top Fringe picks. She is also in rehearsals for Cascadia, a children’s show set at the Andhow! Theatre company.

Kasey Foster’s (’04) piece And a Lack Thereof was performed at MadAnthony/Munchie Emporium in Fort Wayne in July, following its success in Chicago. It was a dialogue-free exercise that examined 16 human habits including sleeping, working, and waiting.

Jerome Grant (’91) was promoted to vice president of development and external affairs at the YMCA of Greater New York City.

Sarah Lankeman (’99) recently designed costumes for the science fiction and animation-based movie A Scanner Darkly, starring Keanu Reeves, Winona Ryder, and Woody Harrelson.

Visual Communication and Design

Cathy Huff (’78) participated in Artlink’s Motherlode: Feminine Documentation exhibit in May 2006.

Kathy Minnich (’91) recently started a line of Xtreme Being apparel called Beazy Wear with her business partner, Michael Bowerman. The line targets the individual who is passionate about sports such as snowboarding, wakeboarding, cycling, and skiing. Designs can be purchased through retailers and viewed at www.beazywear.com.

Jarrid Spicer (’02) has started work toward a Master of Fine Art at the Savannah College of Art and Design.

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Visual Communication and Design

Cathy Huff (’78) participated in Artlink’s Motherlode: Feminine Documentation exhibit in May 2006.

Kathy Minnich (’91) recently started a line of Xtreme Being apparel called Beazy Wear with her business partner, Michael Bowerman. The line targets the individual who is passionate about sports such as snowboarding, wakeboarding, cycling, and skiing. Designs can be purchased through retailers and viewed at www.beazywear.com.

Jarrid Spicer (’02) has started work toward a Master of Fine Art at the Savannah College of Art and Design.
Visual Arts Gallery

Monsters, Aliens, Robots, and Teenagers: The Unlikely Protagonists of Jerzy Dzrod and Sara Turner
Both Dzrod and Turner are illustrators of graphic novels. Their work can be seen at Make Like a Free Comics at www.miacomics.com.
Oct. 2–Nov. 3

Friday, Nov. 3: Visiting Artists Lecture at 5 p.m. Artists’ reception in the Gallery, 6–8 p.m.
Saturday, Nov. 4: Illustration Workshop, 9–11 a.m., IPFW Visual Arts Building
All events are open to the public.
Call the Department of Visual Communication and Design Program at 260-481-6709.

Fall Senior B.F.A Visual Communication and Design Exhibition
Seniors graduating from the Department of Visual Communication and Design share their work.
Nov. 13–Dec. 15
Call the Department of Visual Communication and Design Program at 260-481-6709.

Fred Mutembii Exhibition
Fred Mutembii has pursued a freelance career as an artist, illustrator, and graphic and textile designer, working through color washes to convey the fragile human condition in Africa and to celebrate the natural beauty of Uganda, his home.
Jan. 9–Feb. 8
Call the Department of Fine Arts at 260-481-6705.

Music
All concerts are held in Neff Recital Hall, Room 101, and the following ticket prices apply, unless otherwise noted:
• admission for IPFW students with ID is free
• $6 adults
• $4 seniors
• $1 all other students
For information, call the Department of Music at 481-6714.

Chamber Singers Fall Concert
The Chamber Singers will sing “old, new, borrowed, and blue” pieces to accompany Daniel Pinkham’s Wedding Cantata. The Leo High School Choirs will also perform as invited guests.
Sunday, Oct. 29, 3:30 p.m.

IPFW Community Orchestra
The Community Orchestra will feature a spirited performance of von Flotow’s Overture to Martha. Guest artist Adam Johnson, trombone, will perform Lars-Erik Ljungström’s monumental masterpiece, Symphony, No. 9 in C major, “The Great.”
Monday, Oct. 30, 7:30 p.m.
David B. Cooke, conductor
William Klickman, associate conductor

Guest Pianist Panayis Lyras
Piano virtuoso Panayis Lyras has remarkable range, sensitivity, and power. Lyras completed his studies at the Juilliard School, where he received a Master of Music in 1977, and is currently professor of piano and artist-in-residence at the Michigan State University School of Music.
Thursday, Nov. 2, 7:30 p.m.
Admission is free.
Fred Mutebi: Creating Visual History

Fred Mutebi, freelance artist, illustrator, graphic and textile designer, and native of Uganda, will exhibit his dramatic works at the IPFW Visual Arts Gallery from Jan. 9 to Feb. 8, 2007. Mutebi graduated from Makerere School of Industrial and Fine Arts; received awards throughout the 1990s, including best artist of the year in Uganda; and has yet to slow down as an artist known for beautiful yet at times disturbing works.

Mutebi’s method of artistry is known as progressive reduction. Through this method, Mutebi cannot make more than 10 prints of the same composition, limiting the number of distributable copies. This makes his exhibition at IPFW all the more unique and invaluable.

Most commonly working with the medium of color woodcut, Mutebi uses blues, reds, browns, greens, and grays to paints stories of harrowing social events and the fragility of the human condition, all with a definite African slant. His works both celebrate the natural beauty of Uganda and pay tribute to catastrophes by including a fine veil of hope within their imagery.

The persons illustrated in his works are exaggerated, with wide eyes and lanky, wavy frames. The exaggeration reveals the coarseness of humanity’s fragility and the disturbing nature of recent catastrophes in African history. Through his medium, Mutebi creates a visual history of his surroundings, replacing words with raw images that depict the drama and beauty of humanity.

While visiting IPFW, Mutebi will conduct in-class demonstrations of his printing methods and lecture on his inspiring work and history.