STUDIO SHOWCASES

The department provides an opportunity for students to produce projects as a Studio Showcase project. Such projects are student driven and receive minimal technical, personnel and/or financial support from the department.

- Typical projects might include presentations of a collection of scenes, songs and/or monologues, a one-act play or a full-length play cutting, reading of an original work, etc.
- Interested students should fill out a Studio Showcase Request Form at http://www.ipfw.edu/departments/cvpa/depts/theatre/student-resources/
- Requests are accepted no later than four months prior to the start of rehearsals.
- Students are required to solicit a faculty member to serve as advisor.
- A detailed explanation of the project, its expected personnel needs, rehearsal demands and specific technical needs must be included in the application.
- The student applicant is responsible for the coordination of all production elements, for assembling the appropriate personnel and obtaining the appropriate permissions from the department faculty and professional staff.
- Students are encouraged to select material that does not rely on technical support or require extensive rehearsals for successful presentation.
- Approval of proposals are at the discretion of the faculty and professional staff. Consideration will be based on the individual student’s progress and abilities, as well as, the progress and abilities of the rest of the submitted production team.
- The production needs of the department’s season are given first consideration over Studio Showcases.

Student: ______________________________________________________ Today’s Date: ___/___/___

Email: ____________________________________________ Phone: ________-________-________

Proposed Production Title: ________________________ ______________________________________

Project Faculty Advisor: __________________________ ___ Are you on academic probation:    Yes   No

Proposed Production Dates: ________________________ _____________________________________

Is this a THTR 540 Advanced Directing Project:     Yes     No

Project Description: ________________________________________________________________

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Attach a proposed rehearsal schedule.
Proposed Personnel (only include confirmed, interested participants.) Subject to faculty approval.

Director: ___________________________ 
Costume Designer: _______________________

Stage Manager: ________________________ 
Light Designer: _________________________

TD: ________________________________ 
Prop Master: __________________________

Set Designer: __________________________

Backstage Crew: ________________________

Build Crew: __________________________

Other: _______________________________

Give a brief description of the technical requirements:

Scenic: __________________________________
________________________________________
________________________________________

Lights: __________________________________
________________________________________
________________________________________

Costumes: ______________________________
________________________________________
________________________________________

Sound: __________________________________
________________________________________

Props: __________________________________
________________________________________
________________________________________

Student Signature: ___________________________ Date: ___/___/___

Dept. Chair Signature: ___________________________ Date: ___/___/___