Practice singing and conducting Excerpt 17.1. Play accurate quarter note triplet subdivisions in measure 27, 28 and 29. A “C” trumpet is often used to perform this excerpt.
Excerpt 20.2
Bells for Stokowski
1st Bb trumpet, measures 163 – 179
Quarter note = 120

L Doppio movimento (\(\breve{\text{\textbar}}\) = 120)
solo, straight metal mute

Practice Excerpt 20.2 both single-tongued and double-tongued.

Excerpt 20.3
Bells for Stokowski
1st Bb trumpet, measures 196 – 204
Quarter note = 160

Letter “O” is the beginning of a quick tempo change. Because an organ enters, the forte at letter “O” can be played much louder.