2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. "RUFFORD PARK POACHERS"
(Poaching Song)
3. "RUFFORD PARK POACHERS" (B)

Version B

Solo (Well to the fore)

(very feelingly and vibrantly)

Linger In time

Slow off slightly —— Quicken slightly

(End of Soprano Sax cue)

*(Do not play this solo if there is a soprano sax that can play it.)
Version A & B

[51] Somewhat faster

[63] Slow off slightly

[68] 2nd Speed, but waywardly

[singly]

[76] In time, 1st Speed

[83] Slow off lots

[95] Slow off—long
4. "THE BRISK YOUNG SAILOR"

(who returned to wed his True Love)

*(If the large notes prove awkward, play the small.)*

SBS-250
EB ALTO SAXOPHONE 1

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time

Lively
Strict time

Free time
Strict time

Slow off
Lively, playful

In time

Lingeringly
Solo Vibrato

f loudly bit by bit all you can

Quicken

Strict time

Free time

Strict time

long long long
THE LOST LADY FOUND
(Dance Song)

Fast, but sturdily

\( f \) (short)

A. Sax. 2

louder slightly

soften slightly

SBS-250
DAHL Sinfonietta

1st Eb Alto Saxophone

2. Pastoral Nocturne

Andantino con moto (♩ = 63 -60)

START

espr.

STOP

pp.