IPFW Gene Marcus Piano Camp & Festival

June 12-17, 2016

All events take place in Rhinehart Recital Hall and are free and open to the public

Opening Recital: Hamilton Tescarollo, piano
The IPFW Gene Marcus Piano Camp and Festival will open with a recital by camp director and Associate Professor of Music/Director of Keyboard Studies, Dr. Hamilton Tescarollo. Dr. Tescarollo will perform Mozart’s Sonata in D Major, KV 311, Debussy’s La Cathédrale engloutie, and a selection of études by Chopin from his Opp. 10 and 25.
Sunday, June 12, 2016  5:30 p.m.

Emerging Artist Recital: Andrew Nesler, piano
Andrew Nesler is a young pianist from Tucson, Arizona. He is a sophomore at IPFW, pursuing a piano performance degree. His program features Bach’s Prelude and Fugue in E Major, BWV 854; Beethoven’s Sonata in C Major, Op. 2, No. 3; Liszt’s Après une lecture du Dante: Fantasia quasi sonata; and Bolcom’s Hi-jinks.
Monday, June 13, 2016  7:30 p.m.

Guest Artist Piano Masterclass: Karen Taylor
Dr. Karen Taylor is piano faculty and founder/director of the Young Pianists Program and the Summer Piano Academy at Indiana University-Bloomington. She will work with camp students in a masterclass setting. Piano students and teachers, as well as members of the community in general, are welcome to attend.
Tuesday, June 14, 2016  9:00 a.m. – 12:00 p.m.

Emerging Artist Recital: Mario Cervantes, piano
Mario Cervantes is a young pianist from Hawthorne, California. He is a senior at IPFW, pursuing a music technology degree, and has recently become a piano performance major as well. His program features Bach’s Prelude and Fugue in F Minor, BWV 857; Beethoven’s Sonata in F Major, Op. 10, No. 2; Chopin’s Ballade No. 1 in G Minor, Op. 23; and additional works by Bartók and Rachmaninoff.
Tuesday, June 14, 2016  7:30 p.m.

Emerging Artist Recital: Hope Arthur and Evan Keenan, piano duet and duo
Hope Arthur and Evan Keenan are both recent graduates of IPFW in the BM in Piano Performance degree. Their program includes Bach’s Gottes Zeit ist die allerbeste Zeit, Amy Beach’s Suite for Two Pianos, Vivaldi’s A Rain of Tears, Piazzolla’s Libertango, and Borodin’s Polovtsian Dances.
Wednesday, June 15, 2016  7:30 p.m.

Emerging Artist Recital: Chamber Music
Pianists Hope Arthur, Mario Cervantes, and Andrew Nesler will collaborate with string players Caleb Mossburg and Rachel Mossburg and clarinetist Mark Townsend in an evening of chamber music. Works to be presented include Mozart’s Kegelstatt trio and sonatas by Franck and Poulenc.
Thursday, June 16, 2016  7:30 p.m.

Camp Student Recital
The final performance of the IPFW Gene Marcus Piano Camp, this recital will feature performances by this year’s camp participants.
Friday, June 17, 2016  5:30 p.m.